

Binghamton University

The Open Repository @ Binghamton (The ORB)

Visual Gender Cues Guide Crossmodal
Selective Attending to a Gender-Congruent
Voice During Dichotic Listening: Supplemental
materials; doi.org/10.22191/orb/rrmiller/lab/2

Ralph Miller Laboratory

2019

CMA Description of Stimuli labeling (Supplementary material for Factor et al.)

Ralph Miller
rmiller@binghamton.edu

Follow this and additional works at: https://orb.binghamton.edu/visgen_suppmaterials

Recommended Citation

Miller, Ralph, "CMA Description of Stimuli labeling (Supplementary material for Factor et al.)" (2019).
*Visual Gender Cues Guide Crossmodal Selective Attending to a Gender-Congruent Voice During Dichotic
Listening: Supplemental materials; doi.org/10.22191/orb/rrmiller/lab/2*. 5.
https://orb.binghamton.edu/visgen_suppmaterials/5

This Article is brought to you for free and open access by the Ralph Miller Laboratory at The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Visual Gender Cues Guide Crossmodal Selective Attending to a Gender-Congruent Voice During Dichotic Listening: Supplemental materials; doi.org/10.22191/orb/rrmiller/lab/2 by an authorized administrator of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

Explanation of Stimulus Labeling

An example of the experimental stimuli used can be viewed in the video

Example_Stimulus(1a-FemF1-M2).mp4. All stimulus videos were labelled by experiment section (1a, 1b), visual stimulus (male face/“Mal”, female face/“Fem”, fixation cross/“Fix”), and which gender (male/“M”, female/“F”) is voicing which of the six word lists (L1-L6). Thus the video labelled “1a-FemF1M2” corresponds to the female face (Fem) on screen with a female voicing list 1 (F1) and a male voicing list 2 (M2) in experiment 1a. There were 36 videos used in total; 18 in each of the two sections (1a and 1b), with six male face, six female face, and six fixation cross variations each.