

Binghamton University

The Open Repository @ Binghamton (The ORB)

Research Days Posters 2023

Division of Research

2023

Government Involvement in Films

Olivia Caldwell

Binghamton University--SUNY

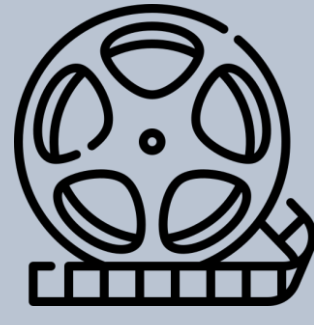
Follow this and additional works at: https://orb.binghamton.edu/research_days_posters_2023

Recommended Citation

Caldwell, Olivia, "Government Involvement in Films" (2023). *Research Days Posters 2023*. 16.
https://orb.binghamton.edu/research_days_posters_2023/16

This Book is brought to you for free and open access by the Division of Research at The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Research Days Posters 2023 by an authorized administrator of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

Government Involvement in Films: Changing the Public's Opinion

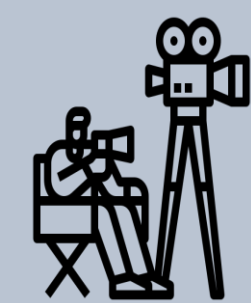


Introduction

- ~The US government is **manipulating** the right to free speech by infiltrating the filmmaking process
- ~Filmmakers who work with the government receive certain **benefits** that other filmmakers do not
- ~The public's knowledge of certain events is **changed** by the government's involvement in films

Method

- ~Analyze films
- ~Read scholarly conversations about each film



Legal Tools

State's Secret Privilege

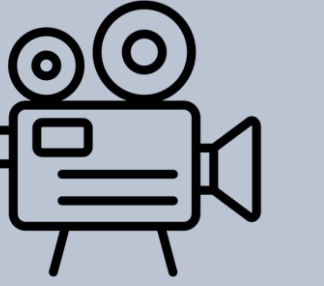
- ~The US government **limits** the release of certain classified information to lawyers through the state's secrets privilege, established in *United States v. Reynolds* (1953)
- ~This gives the executive department **power** to withhold any documents in their custody from judicial view if they deem it to be in the **public interest**

Results

- ~Filmmakers involved in government-supported films receive extra benefits, creating an **incentive** for future filmmakers to collaborate with the government
- ~Government-supported films "give the viewer a sense of how the world is experienced through a **militarized body**" (Andreescu)
- ~Non-government-supported films evoke emotions by exposing the **truth**
- ~US v Reynolds allows the US government to **lie** to the public and spread propaganda

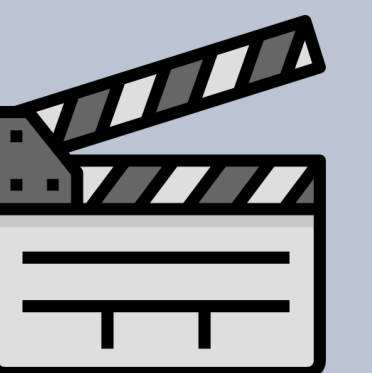
Why It Matters

- ~The public has a **right to the truth**
- ~Leaves detainees without a fair trial, **condemning them of their Sixth Amendment**

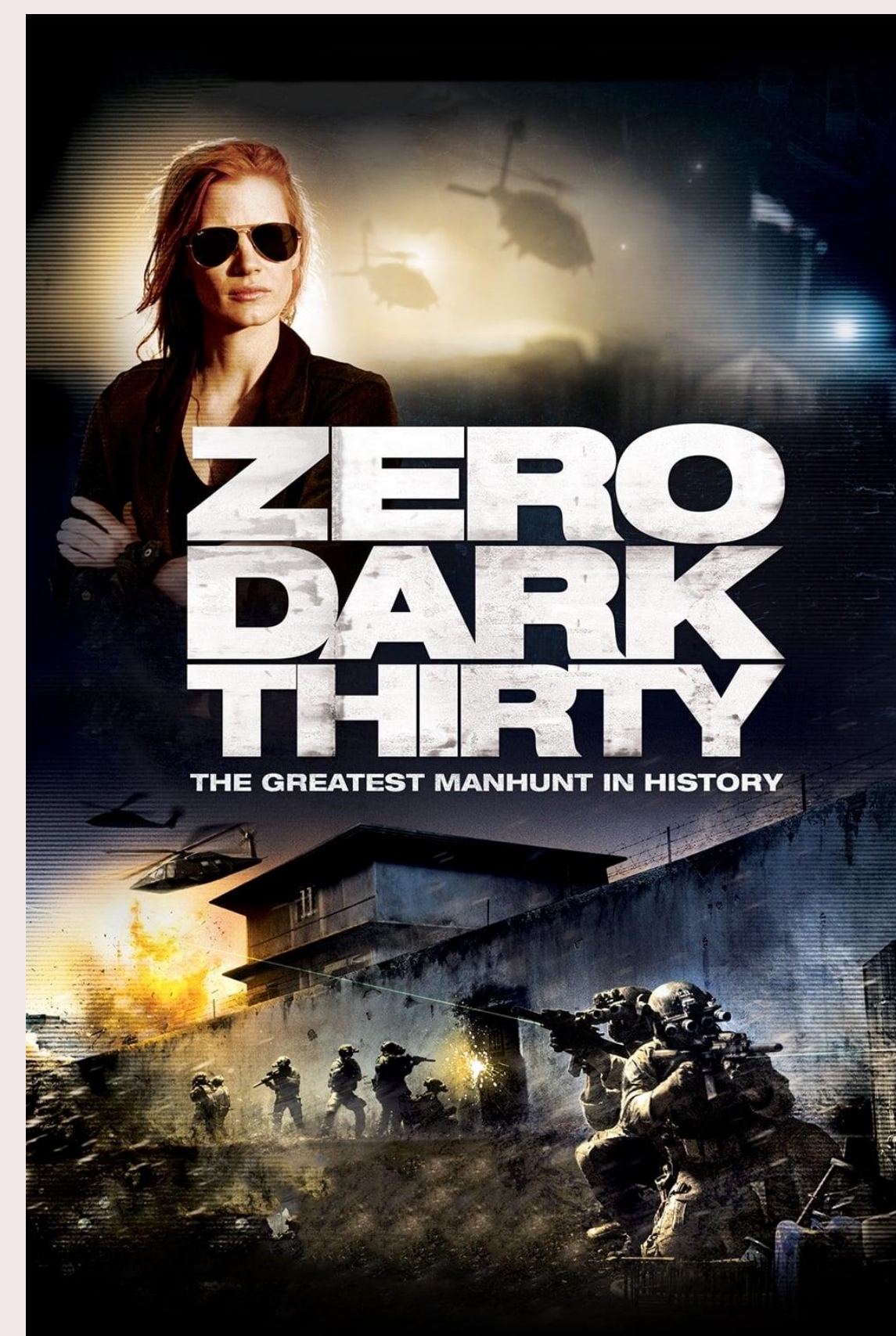


Limitations

- ~Each film is different
- ~Not able to watch every government-supported and non-government-supported film
- ~Always more films to be produced



Government Supported Films



Non-Government Supported Films

