

4-24-2015

## Selections from the Summoning

Naomi Lane  
nlane2@binghamton.edu

Follow this and additional works at: <https://orb.binghamton.edu/alpenglowjournal>

---

### Recommended Citation

Lane, N. (2015). Selections from the Summoning. *Alpenglow: Binghamton University Undergraduate Journal of Research and Creative Activity*, 1(1). Retrieved from <https://orb.binghamton.edu/alpenglowjournal/vol1/iss1/5>

This Media is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Alpenglow: Binghamton University Undergraduate Journal of Research and Creative Activity by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact [ORB@binghamton.edu](mailto:ORB@binghamton.edu).

## **Abstract**

Inspired by the tragic history of witch-hunts and trials, *The Summoning* is a dance performance piece that follows a coven's struggle to hold on to what they believe in a world set against them. After four women come into contact with a goddess, their lives are forever changed. A fear of sorcery and the occult plagued 15th to 18th century Western society and resulted in the suffering and persecution of many women, a tragedy that is often overlooked. Although inspired by the events surrounding these witchcraft trials, *The Summoning* is a fictionalized, surreal depiction of some of the true horrors of this period. Choreographed, taught, developed and put into production within a six-week period in the fall of 2014 and with a budget of \$300, this story is told through original, focused choreography via the talent and technique of nine dancers. Filmed at Binghamton University's Gruber Theatre over a three-day period, this video represents an excerpt of the 30-minute final work. This production was created in the hopes that its stance against persecutions of the past will resonate in our current social climate.

---

Watch performance at : [https://www.youtube.com/watch?v=8t\\_iWP\\_RYyc](https://www.youtube.com/watch?v=8t_iWP_RYyc)