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Movements Toward an Open Research Culture, SfAA Presentation

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Movements Toward an Open Research Culture

By Anne Larrivee – SfAA 2017



Open Access

"digital, online, free of charge, and free of most copyright licensing restrictions"

Culture

"an unspecified but finely articulated set of given, evolved, designed, informal, practiced, habitual, local, social, civil, or historical norms that are expected to govern the behavior of individuals"

(Kelty, 2008, p. 298)

Influential Timeline

Printing Press

Self-Archiving

Emergence of IRs

Grant Policy

Institutional Repository (IR)

"an electronic system that captures, preserves, and provides access to the digital works and products of a community"

(Foster and Gibbons, 2005, para.1)

1=5

Rationale to Share



Reproduce or to verify research



Make the results of publicly-funded research available



Enable others to ask new questions



Advance the state of research and innovations

-- Peterson-Kemp, Van House, and Buttenfield, 2004, p.1072

Individual traits Costs Experience of selfarchiving Additional time & efforts Whether or not Productivity professors contribute Copyright concerns to the IR Professional Number of deposits rank/position Frequency of Journal-related roles Extrinsic benefits contribution Academic reward Professional Motivation to recognition contribute to the IR Institutional recognition Accessibility Publicity Contextual factors Trustworthiness Trust Intrinsic benefits Pre-print culture Altruism / self-interest Identification Jihyun Kim (2007)



Community





Open Repository Binghamton

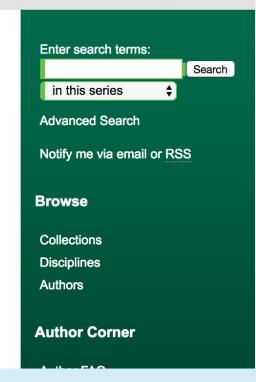
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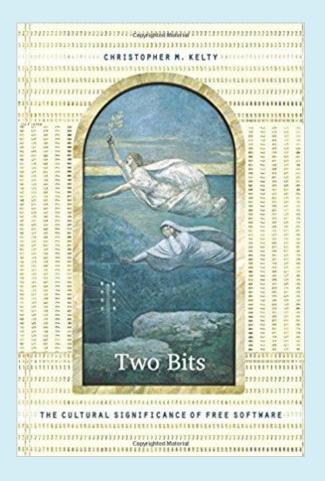


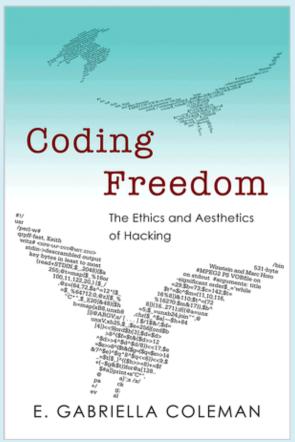
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NEWSLETTER

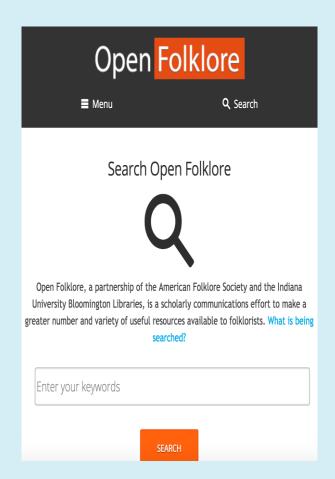


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Anthropologists and OA







Christopher Kelty (2008) Two Bits Gabriella Coleman (2013) *Coding Freedom*

Jason Baird Jackson (2011) *Open Folklore*

"Digital Anthropology should rather rethink the very nature of anthropology itself in light of our contemporary world and its consequences for the welfare of populations across the globe"

(Miller, 2012, p.389)

Growth of the OpenDOAR Database - Worldwide

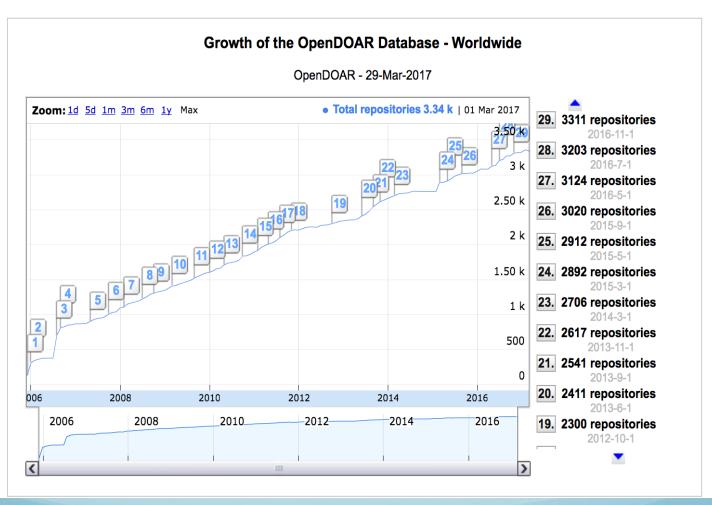


Figure 27: When it comes to influencing your decisions about journals in which to publish an article of yours, how important to you is each of the following characteristics of an academic journal? *Percent of respondents who indicated that each of these characteristics is very important.*

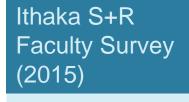
The journal's area of coverage is very close

content for the long term

The journal is accessible to readers not only in developed nations, but also in developing nations

The journal makes its articles freely available on the internet, so there is no cost to purchase or read

2006



to my immediate area of research The current issues of the journal are circulated widely, and are well read by scholars in your field The journal has a high impact factor or an excellent academic reputation The journal permits scholars to publish articles for free, without paying page or article charges If accepted, the journal will publish my article quickly, with relatively little delay The journal is highly selective; only a small percentage of submitted articles are published Measures have been taken to ensure the protection and safeguarding of the journal's

0%

2009

20%

2012

40%

60%

■2015

80%

100%

Wolff, Rod, & Schonfeld, 2015, p.43

?Questions?

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