

Binghamton University

The Open Repository @ Binghamton (The ORB)

Library Scholarship

University Libraries

3-2017

Movements Toward an Open Research Culture, SfAA Presentation

Anne Larrivee

Binghamton University--SUNY, larrivee@upenn.edu

Follow this and additional works at: https://orb.binghamton.edu/librarian_fac



Part of the [Library and Information Science Commons](#)

Recommended Citation

Larrivee, A. (2017). Movements toward an Open Research Culture: The Society for Applied Anthropology. Santa Fe, NM.

This Presentation is brought to you for free and open access by the University Libraries at The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Library Scholarship by an authorized administrator of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

Movements Toward an Open Research Culture

By Anne Larrivee – SfAA 2017



Open Access

“digital, online, free of charge,
and free of most copyright
licensing restrictions”

“A Very Brief Introduction to Open Access” by Peter Suber (2010), para.1

Culture

“an unspecified but finely articulated set of given, evolved, designed, informal, practiced, habitual, local, social, civil, or historical norms that are expected to govern the behavior of individuals”

(Kelty, 2008, p. 298)

Influential Timeline



Institutional Repository (IR)

“an electronic system that captures, preserves, and provides access to the digital works and products of a community”

(Foster and Gibbons, 2005, para.1)



YES



NO

Rationale to Share



Reproduce or to verify research



Make the results of publicly-funded research available

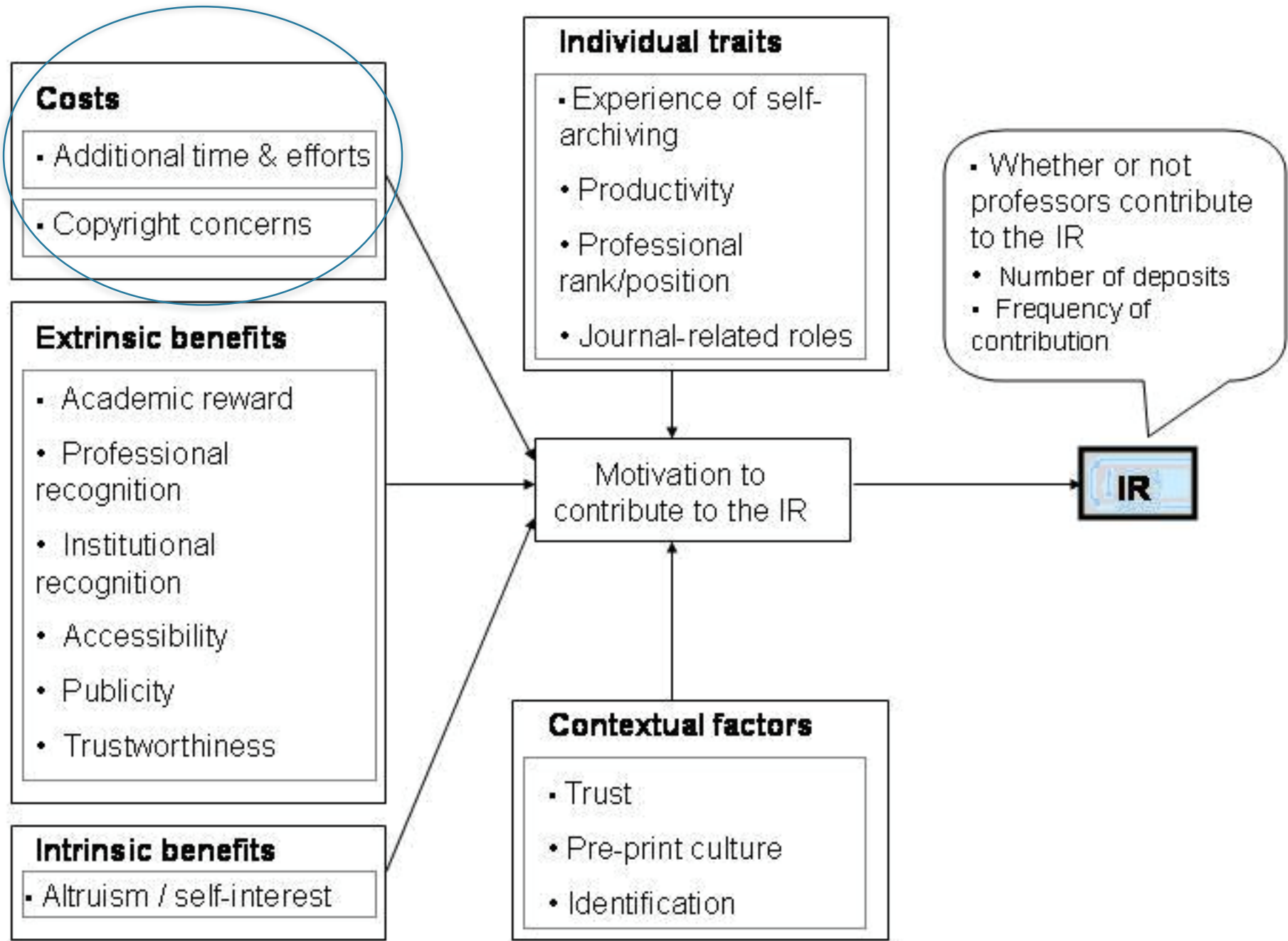


Enable others to ask new questions



Advance the state of research and innovations

-- Peterson-Kemp, Van House, and Bутtenfield, 2004, p.1072





OA and the Institution

Community





[Home](#) > [The Society for Ancient Greek Philosophy Newsletter](#)

SOCIETY FOR ANCIENT GREEK PHILOSOPHY

NEWSLETTER



THE SOCIETY FOR ANCIENT GREEK PHILOSOPHY NEWSLETTER

Enter search terms:

Search

in this series



[Advanced Search](#)

[Notify me via email or RSS](#)

Browse

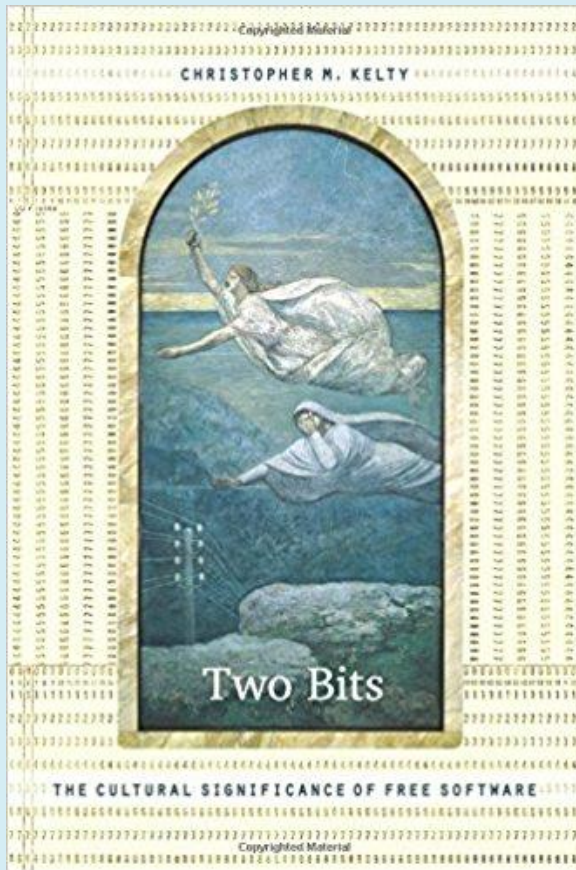
[Collections](#)

[Disciplines](#)

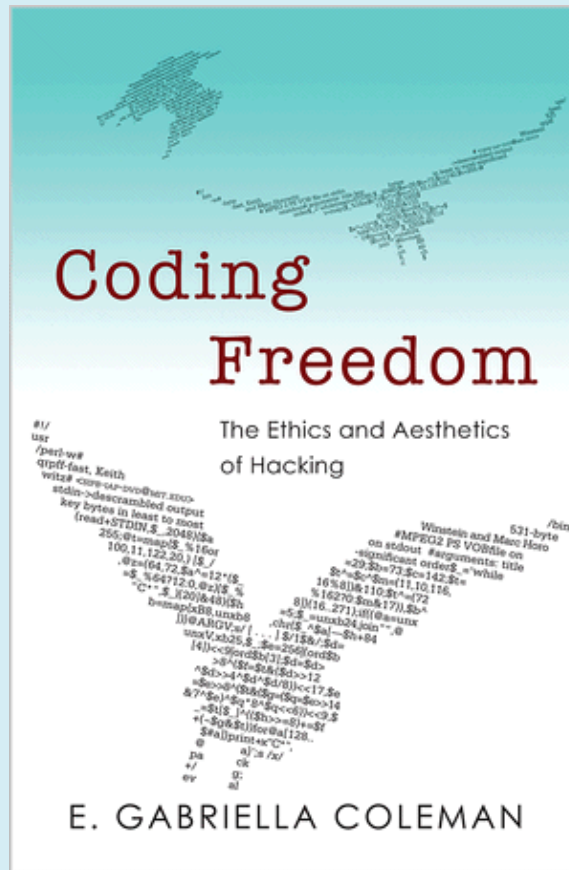
[Authors](#)

Author Corner

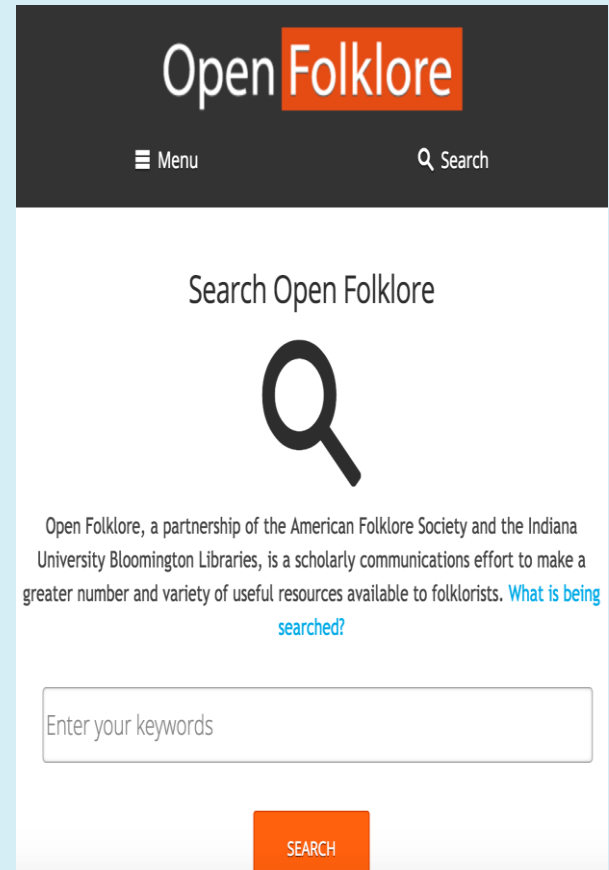
Anthropologists and OA



Christopher Kelty (2008)
Two Bits



Gabriella Coleman
(2013) *Coding Freedom*



Open Folklore, a partnership of the American Folklore Society and the Indiana University Bloomington Libraries, is a scholarly communications effort to make a greater number and variety of useful resources available to folklorists. [What is being searched?](#)

Jason Baird Jackson
(2011) *Open Folklore*

“Digital Anthropology should rather rethink the very nature of anthropology itself in light of our contemporary world and its consequences for the welfare of populations across the globe”

(Miller, 2012, p.389)

Growth of the OpenDOAR Database - Worldwide

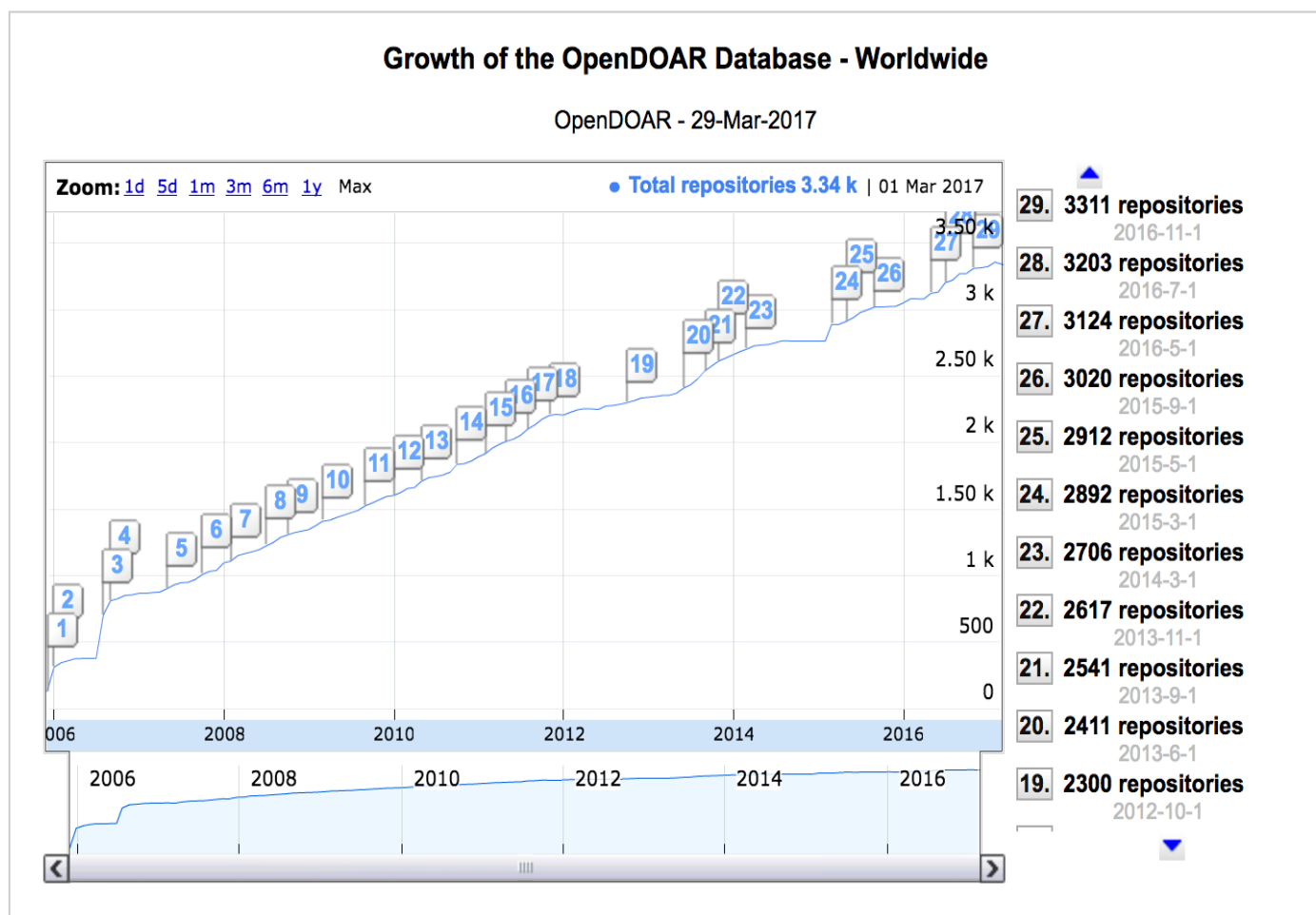
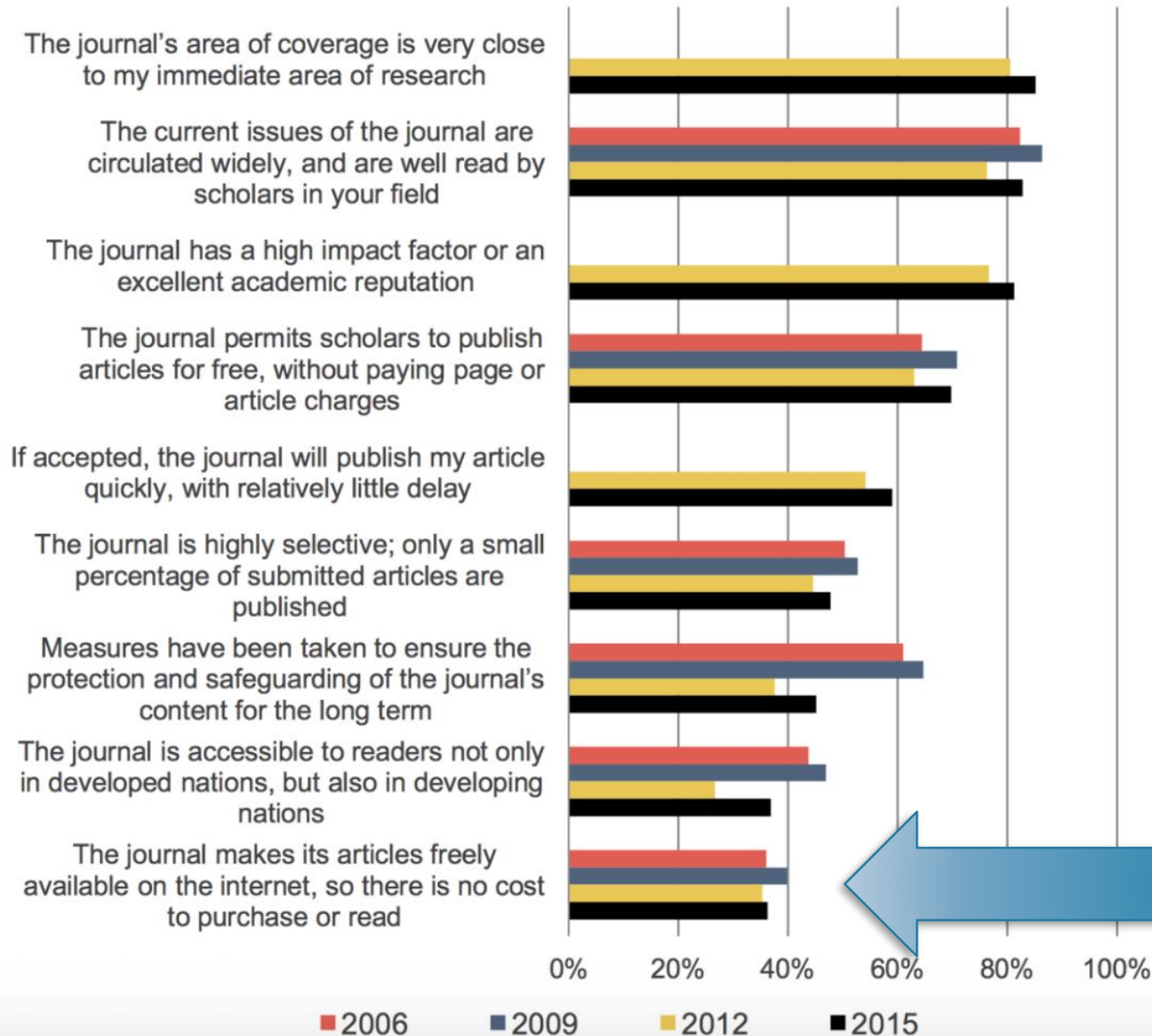


Figure 27: When it comes to influencing your decisions about journals in which to publish an article of yours, how important to you is each of the following characteristics of an academic journal? *Percent of respondents who indicated that each of these characteristics is very important.*



?Questions?

Larrivee@binghamton.edu