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The evolving institutional repository--the teenage years

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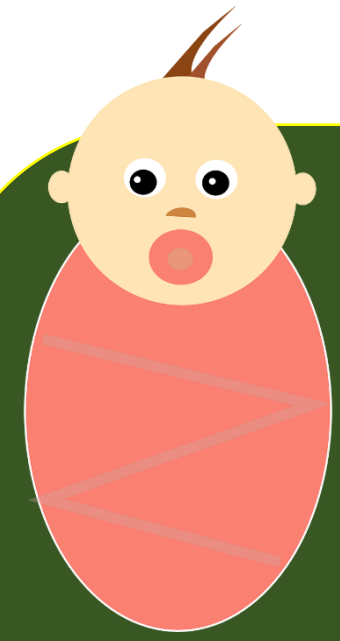
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When it first Started:

The ORB started as a place where Binghamton University affiliates could share and archive their publications, including journal articles, book chapters, and presentation materials on a space that would be publicly accessible. It required a great deal of outreach to start getting faculty to share their work on The ORB. Eventually, there were some publications and expert gallery profiles, but this did not showcase the full extent of digital scholarship created across campus.



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Forced Migrant Family / Familia migrante forzada

Oscar G. Gil-Garcia, Binghamton University--SUNY
Manuel Gil



Creation Date

2008

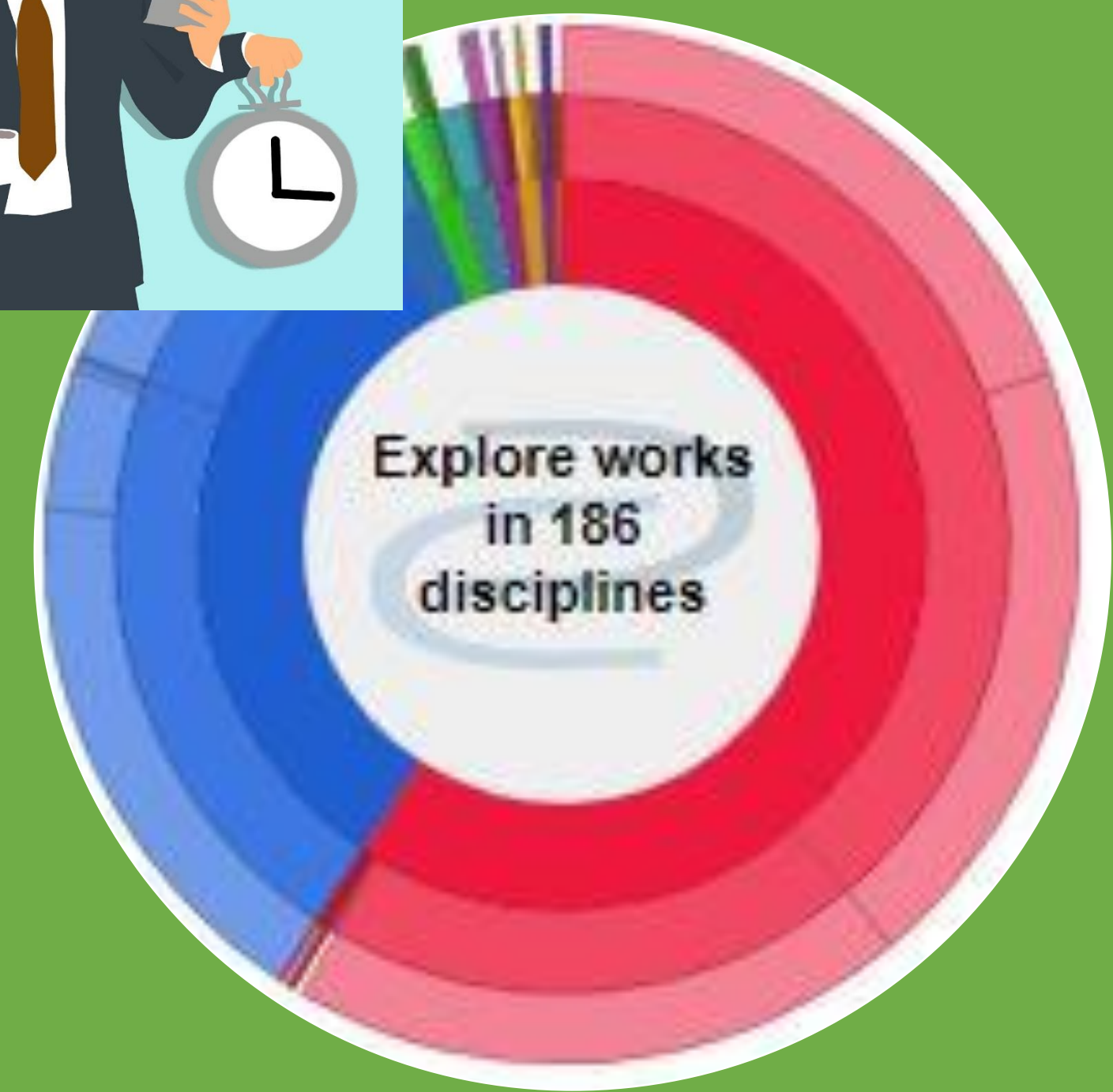
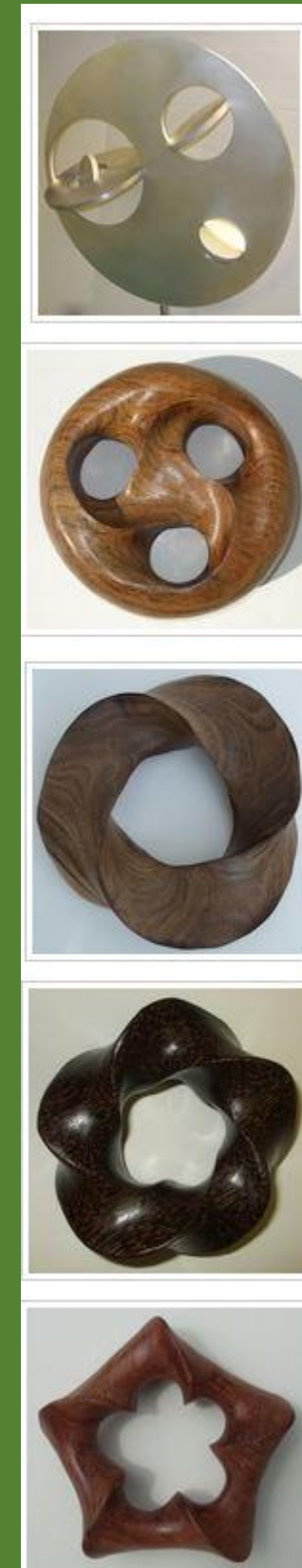
Description

In this picture we see Magdalena, next to her husband Martin, who carries their newborn child (a daughter that did not want to pose appears underneath the table) along with extended family members. When we approached Magdalena and Martin, we asked if we could take a picture of their family, but never expected to have more members in the frame (a recurring trend in many pictures in La Gloria). As a result, we see Alejandra along with her daughter Carina. The two children standing in front are Martin's niece and nephew of a brother that migrated three years ago the U.S. who sends remittances back to his partner (not pictured) for the care of their children.

En esta foto vemos a Magdalena, cerca de su esposo Martín, quien carga a su recién nacido hija (una hija que no quiso posar en la foto aparece debajo de la mesa) con el resto de los miembros de la familia. Cuando nos acercamos a Magdalena y Martín, les preguntamos si podíamos tomar una foto de la familia, pero nunca esperamos contar con más miembros al frente (una práctica recurrente en las fotografías de La Gloria). Como resultado obtuvimos a Alejandra con su hija Carina, y los dos chicos que están al frente son la sobrina y el sobrino de Martín, hijos de un hermano suyo que emigró a los Estados Unidos hace tres años y quien envía dinero de los Estados Unidos a la esposa que dejó aquí (no retratada) para el cuidado de sus hijos.

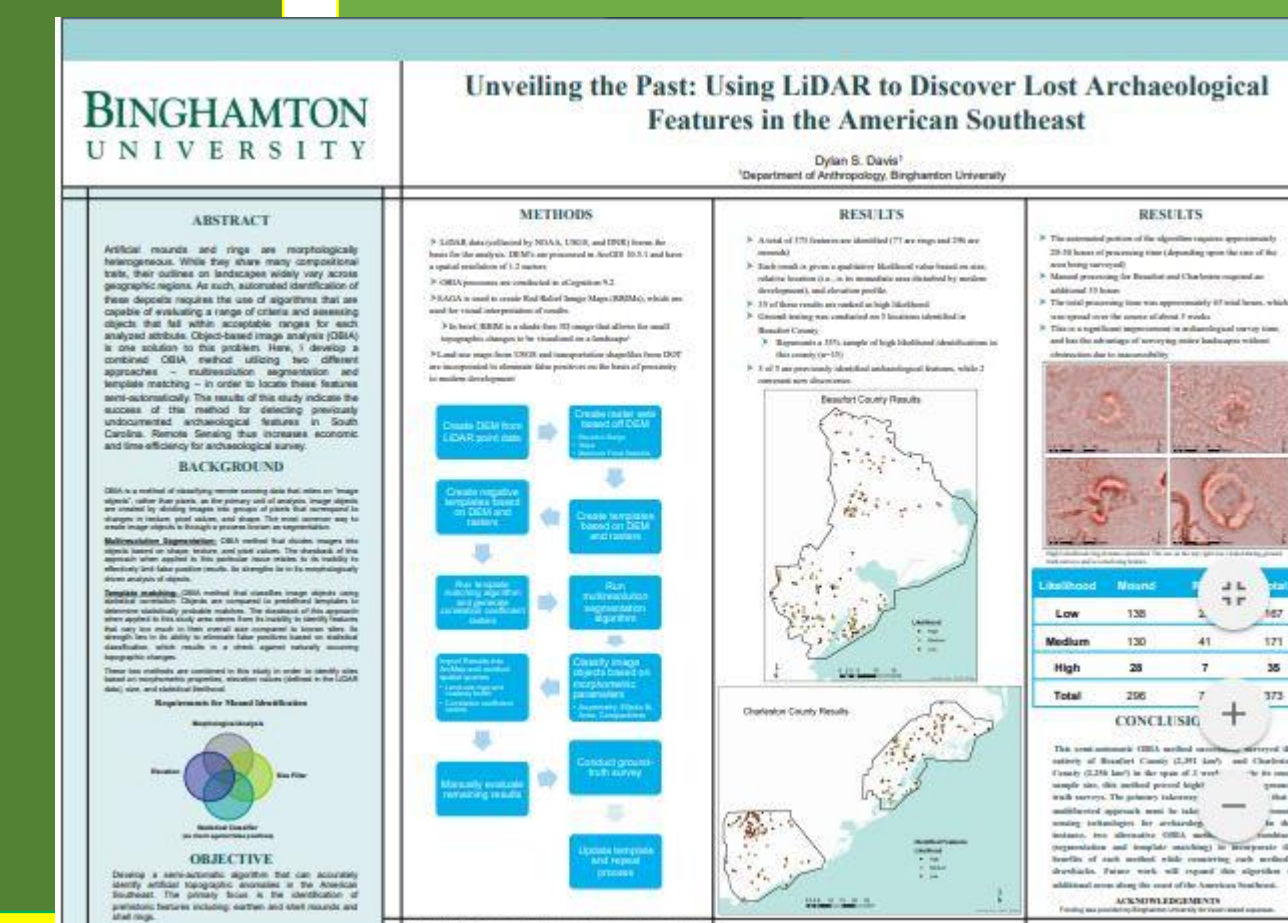
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Next Stages of Growth:

- Art History Museum (image gallery)
- More Student Work (capstone projects, presentations)
- Harvesting Tools
- Campus Events & Conferences
- Audio & Video Projects
- Local History Projects



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