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Editorial Board, Review Team, About Cover Art and Journal Name

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Acknowledgements

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Rachel Coker, director of research advancement at Binghamton University, has more than 15 years of experience in journalism and public relations. Since joining the University’s staff in 2005, she has edited several campus publications and served as an adjunct instructor of journalism at Binghamton and SUNY Broome Community College. She earned a bachelor’s degree from the University of Rochester and a master’s degree from the Columbia University Graduate School of Journalism.

**SCOTT CRAVER**  
*Thomas J. Watson School of Engineering and Applied Science*

Scott Craver, assistant professor and undergraduate director of electrical and computer engineering at Binghamton University, is the deputy director of the Center for Advanced Information Technologies. He is also the creator and organizer of the Annual Underhanded C Contest. He has researched and published in the areas of steganalysis, security of DRM systems, cryptographic protocols, multimedia security, adversarial detection and estimation. Craver is a recent recipient of the Presidential Early Career Award for Scientists and Engineers.

**ELIZABETH TUCKER**  
*Harpur College of Arts and Sciences*

Elizabeth Tucker, professor of English at Binghamton University, is the co-editor of Children’s Folklore Review and past president of the International Society for Contemporary Legend Research. She received her doctorate in folklore from Indiana University, where she developed specializations in children’s and adolescents’ folklore, folklore of the supernatural and legends. She is the author of 70 articles and five books, Campus Legends: A Handbook (2005), Haunted Halls: Ghostlore of American College Campuses (2007), Children’s Folklore: A Handbook (2008), Haunted Southern Tier (2011) and New York State Folklife Reader: Diverse Voices (2013).
MATTHEW JOHNSON
Undergraduate Research Center Faculty Fellow

Matthew Johnson, professor of psychology at Binghamton University, is the director of the Marriage and Family Studies Laboratory. He has served as a reviewer of several psychology journals and is a member of the Association for Psychological Science, the Association for Behavioral and Cognitive Therapies (ABCT), International Association of Relationship Researchers (IARR) and the National Council on Family Relations (NCFR). His research focuses on the changes in marriage and family functioning.

ELIZABETH MELLIN
College of Community and Public Affairs

Elizabeth Mellin, Community and Public Affairs PhD Program Director, is a research associate for the Institute for Intergenerational Studies. She has served on the editorial board of several prominent counseling and interdisciplinary journals. Dr. Mellin’s research focuses on the role of communities in promoting mental health among youth. She is also involved in engaged research focused on building school and community capacity for mental health prevention, early intervention, and intervention. She currently serves as a faculty representative member of the Graduate Council.

WILLIAM D. SPANGLER
School of Management

William D. Spangler, associate professor of management at Binghamton University, has over 30 years of experience in teaching and research. His research interests include personality and leadership, computerized content analysis of leader personality and leader behavior and motivation.
CAROLYN PIERCE  
_Decker School of Nursing_

Carolyn Pierce explores the human response to chronic diseases and biomedical interventions by engaging in collaborative research with bioengineers delving into such diseases as osteoporosis, heart failure, dementia, varicose veins and fibromyalgia. Her research centers on calf-muscle pump stimulation as a mechanism to improve venous return and thus alter the course of various chronic diseases. Pierce is a recipient of the Dr. Nuala McGann Drescher Affirmative Action/Diversity Award as well as the Entrepreneurship Across the Curriculum Award. She teaches research and theory at the doctoral level.

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ART EDITOR

TRACY LIU  
_Art Editor_

Tracy Liu of Queens, NY is currently a sophomore at Binghamton University pursuing a degree in Biology with a minor in Art. She hopes to concentrate in Ornithology and eventually work as a science illustrator in the Cornell Lab of Ornithology after graduation.
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Mark Reisinger, Associate Professor and Director of Undergraduate Studies, Geography

Christopher Southward, PhD Candidate, Comparative Literature

Shahrzad Towfighian, Assistant Professor, Mechanical Engineering
About Cover Art

The cover illustration was created by Tracy Liu, the undergraduate Art Editor of Alpenglow. The image represents the concept of sustainability as the growth and maintenance of future communities and the environment. Each raindrop represents a form of academic and creative study. Just as rain is necessary for the development of life on Earth, research and creative activity are essential to nurturing sustainability. The height and strength of the buildings symbolize the possibilities created and fostered by undergraduate research and creative activity.

“This illustration was inspired by the cycle of the seasons and human ingenuity because like flowers, cities grow and bloom as well.”- Tracy Liu
Naming the Journal

The name of the journal was selected as a winning entry from the Name the Journal Competition hosted by the Undergraduate Research Center. The name was suggested by Donovan Borger, an undergraduate student. Here is the explanation for the name in his words:

"Alpenglow, etymologically from the German Alpenglühren which translates to Alps-glow, describes the event occurring before sunrise or following sunset when light from the sub-horizon sun reflects off of water or ice low in the atmosphere. The reflecting light can create a rosy band along mountain ranges, the peaks aglow while all else is umbra. As a pre-sunrise event alpenglow parallels the work found in this journal in that both precede greater things. The sun will soon follow its glowing band. Research and creativity of greater magnitude will follow the work found here. As a post-sunset event alpenglow parallels the work in this journal by acting as a reflection of what has already come. The sun completed its path across the sky. The work here evidences the progress that its contributors have made as students, as intellectuals, and as people working within society and with each other. The journal exists, then, to allow us to reflect on and contemplate ourselves through the lens of our work, a glowing band of light upon the highest peaks."

Donovan Borger, Name the Journal Competition Winner

Donovan Borger is an English major with a concentration in creative writing and global culture. He is in his senior year, and will be writing his first novel for his Honors Thesis in the spring semester of 2015. He is involved with Binghamton’s Slam Poetry Club and the development and execution of Arts Awakening, a tentative title for the arts festival scheduled for the spring of 2015. After graduating from Binghamton, Donovan will either spend a year at University College Cork in Cork, Ireland to earn his Master’s degree in creative writing under a Fulbright Scholarship or he will work for a year or more before returning to a college or university in the United States to earn a Master of Fine Arts degree in creative writing. If the latter were the case, he will spend the liminal period between degrees by developing his skills as a reader and writer. He may also make a foray into short filmmaking and/or comics authorship.