

March 2018

## Editorial Board, Review Team, About Cover Art and Journal Name

Follow this and additional works at: <https://orb.binghamton.edu/alpenglowjournal>

---

### Recommended Citation

(2018). Editorial Board, Review Team, About Cover Art and Journal Name. *Alpenglow: Binghamton University Undergraduate Journal of Research and Creative Activity*, 1(1). Retrieved from <https://orb.binghamton.edu/alpenglowjournal/vol1/iss1/8>

This Article is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Alpenglow: Binghamton University Undergraduate Journal of Research and Creative Activity by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact [ORB@binghamton.edu](mailto:ORB@binghamton.edu).

## **Acknowledgements**

The Alpenglow Editorial Board and Undergraduate Research Center wish to express our gratitude to several individuals who have helped make the publication of the inaugural issue of Alpenglow a success.

We would like to thank the Executive Vice President for Academic Affairs and Provost, Donald Nieman, and the Vice Provost for Undergraduate Education, Donald Loewen, for their tireless efforts in promoting and supporting the journal from conception to implementation.

We would also like to thank Donald Blake, Don Boros, Ronald Gonzalez, and Barbara Wolfe for contributing their expertise on the evaluation and review of creative submissions.

For the web design, we thank Gerald Hovancik Jr., Gregory Delviscio, and other members of the Office of Communications and Marketing.

A special thanks goes to Kalen Casey, Graduate Assistant 2013/2014 for the Undergraduate Research Center, for creating the initial journal proposal.

Further, we thank Barbara Scarlett for sparing time to offer advice on copyright matters.

**EDITORIAL SUPPORT TEAM:**  
**UNDERGRADUATE RESEARCH CENTER**



**JANICE MCDONALD**

*Director*

Office of External Scholarships, Fellowships and Awards &  
Undergraduate Research Center



**ASHLEY SERBONICH**

*Assistant to the Director*

Office of External Scholarships, Fellowships and Awards &  
Undergraduate Research Center



**MIKHAIL-ANN URQUHART**

*Editor of Alpenglow, Graduate Assistant*  
Undergraduate Research Center

## EDITORIAL BOARD

### **RACHEL COKER**

*Division of Research*



Rachel Coker, director of research advancement at Binghamton University, has more than 15 years of experience in journalism and public relations. Since joining the University's staff in 2005, she has edited several campus publications and served as an adjunct instructor of journalism at Binghamton and SUNY Broome Community College. She earned a bachelor's degree from the University of Rochester and a master's degree from the Columbia University Graduate School of Journalism.

---

### **SCOTT CRAVER**

*Thomas J. Watson School of Engineering and Applied Science*



Scott Craver, assistant professor and undergraduate director of electrical and computer engineering at Binghamton University, is the deputy director of the Center for Advanced Information Technologies. He is also the creator and organizer of the Annual Underhanded C Contest. He has researched and published in the areas of steganalysis, security of DRM systems, cryptographic protocols, multimedia security, adversarial detection and estimation. Craver is a recent recipient of the Presidential Early Career Award for Scientists and Engineers.

---

### **ELIZABETH TUCKER**

*Harpur College of Arts and Sciences*



Elizabeth Tucker, professor of English at Binghamton University, is the co-editor of *Children's Folklore Review* and past president of the International Society for Contemporary Legend Research. She received her doctorate in folklore from Indiana University, where she developed specializations in children's and adolescents' folklore, folklore of the supernatural and legends. She is the author of 70 articles and five books, *Campus Legends: A Handbook* (2005), *Haunted Halls: Ghostlore of American College Campuses* (2007), *Children's Folklore: A Handbook* (2008), *Haunted Southern Tier* (2011) and *New York State Folklife Reader: Diverse Voices* (2013).



### **MATTHEW JOHNSON**

*Undergraduate Research Center Faculty Fellow*

Matthew Johnson, professor of psychology at Binghamton University, is the director of the Marriage and Family Studies Laboratory. He has served as a reviewer of several psychology journals and is a member of the Association for Psychological Science, the Association for Behavioral and Cognitive Therapies (ABCT), International Association of Relationship Researchers (IARR) and the National Council on Family Relations (NCFR). His research focuses on the changes in marriage and family functioning.



---

### **ELIZABETH MELLIN**

*College of Community and Public Affairs*

Elizabeth Mellin, Community and Public Affairs PhD Program Director, is a research associate for the Institute for Intergenerational Studies. She has served on the editorial board of several prominent counseling and interdisciplinary journals. Dr. Mellin's research focuses on the role of communities in promoting mental health among youth. She is also involved in engaged research focused on building school and community capacity for mental health prevention, early intervention, and intervention. She currently serves as a faculty representative member of the Graduate Council.



---

### **WILLIAM D. SPANGLER**

*School of Management*

William D. Spangler, associate professor of management at Binghamton University, has over 30 years of experience in teaching and research. His research interests include personality and leadership, computerized content analysis of leader personality and leader behavior and motivation.



**CAROLYN PIERCE**  
*Decker School of Nursing*

Carolyn Pierce explores the human response to chronic diseases and biomedical interventions by engaging in collaborative research with bioengineers delving into such diseases as osteoporosis, heart failure, dementia, varicose veins and fibromyalgia. Her research centers on calf-muscle pump stimulation as a mechanism to improve venous return and thus alter the course of various chronic diseases. Pierce is a recipient of the Dr. Nuala McGann Drescher Affirmative Action/ Diversity Award as well as the Entrepreneurship Across the Curriculum Award. She teaches research and theory at the doctoral level.

---

## **ART EDITOR**



**TRACY LIU**  
*Art Editor*

Tracy Liu of Queens, NY is currently a sophomore at Binghamton University pursuing a degree in Biology with a minor in Art. She hopes to concentrate in Ornithology and eventually work as a science illustrator in the Cornell Lab of Ornithology after graduation.

---

## Review Team

Pegor Aynajian,  
Assistant Professor, Physics

Donald Blake,  
Associate Dean, Retired, Harpur College of  
Arts and Science

Ritam Chaurey,  
Assistant Professor, Economics

Joseph Church,  
Associate Professor, English

Jamiee Colbert,  
Professor, English

Eric Cotts,  
Professor and Co-Director of Materials  
Science Program, Physics

Trisha Cowen,  
Adjunct Instructor, English

Julian Daragjati,  
PhD Candidate, English  
Juanita Diaz-Cotto,  
Professor, Sociology

Eric Dietrich,  
Professor of Philosophy, Philosophy

Peter Donovanick,  
Professor of Psychology, Psychology

Ariana Gerstein,  
Associate Professor, Cinema

Maria Mazzlotti Gillan,  
Professor, English

Praeeseeda Gopinath,  
Associate Professor, English

Robert Guay,  
Associate Professor, Director of Graduate  
Studies, Philosophy

Leslie Heywood,  
Professor, English

Shannon Hilliker,  
Lecturer, English as Second Language

Robert Holahan,  
Assistant Professor, Environmental Studies  
Program; Political Science

Courtney Ignarri,  
Undergraduate Academic Advisor,  
Integrative Neuroscience

Gary James,  
Professor and Director Biomedical  
Anthropology Program, Anthropology

Yvonne Johnston,  
Clinical Assistant Professor, Decker School  
of Nursing

Anja Karnein,  
Assistant Professor Philosophy, Philosophy

Elizabeth Macaluso,  
PhD Candidate, English

Ingeborg Majer-O'Sickey,  
Associate Professor, German and Russian  
Studies; Women, Gender, & Sexuality  
Studies

Wendy Martinek,  
Associate Professor, Political Science

Christopher Morgan-Knapp,  
Associate Professor of Philosophy &  
Director of Program in Philosophy,  
Director, Program in Philosophy, Politics  
and Law, Philosophy

Elizabeth Mozer,  
Assistant Professor, Theatre

Jay Newberry,  
Assistant Professor, Geography

Plamen Nikolov,  
Assistant Professor, Economics

Tomonari Nishikawa,  
Assistant Professor, Cinema

Elikem Nyamuame,  
Visiting Assistant Professor, Theatre

James Pitarresi,  
Distinguished Teaching Professor and  
Assistant Provost, Mechanical Engineering

Florenz Plassmann,  
Professor and Chair, Economics

Solomon Polachek,  
Distinguished Research Professor,  
Co-Director of Graduate Admissions,  
Economics

Mark Reisinger,  
Associate Professor and Director of  
Undergraduate Studies, Geography

Christopher Southward,  
PhD Candidate, Comparative Literature

Stephen Straight,  
Professor Emeritus of Anthropology and of  
Linguistics

Shahrzad Towfighian,  
Assistant Professor, Mechanical Engineering

Marlon Tracey,  
PhD Candidate, Economics

Xintong Wang,  
PhD Candidate, Economics

Kevin Wright, Professor,  
CCPA Human Development

Andrei Zhirnov,  
PhD Candidate, Political Science

Harald Zils,  
Assistant Professor of German & Director of  
Undergraduate Studies, German and Russian  
Studies

Melissa Zinkin, Associate Professor of  
Philosophy, Philosophy



## About Cover Art

The cover illustration was created by Tracy Liu, the undergraduate Art Editor of Alpenglow. The image represents the concept of sustainability as the growth and maintenance of future communities and the environment. Each raindrop represents a form of academic and creative study. Just as rain is necessary for the development of life on Earth, research and creative activity are essential to nurturing sustainability. The height and strength of the buildings symbolize the possibilities created and fostered by undergraduate research and creative activity.

*“This illustration was inspired by the cycle of the seasons and human ingenuity because like flowers, cities grow and bloom as well.”- Tracy Liu*

## Naming the Journal

The name of the journal was selected as a winning entry from the Name the Journal Competition hosted by the Undergraduate Research Center. The name was suggested by Donovan Borger, an undergraduate student. Here is the explanation for the name in his words:

*"Alpenglow, etymologically from the German Alpenglühen which translates to Alps-glow, describes the event occurring before sunrise or following sunset when light from the sub-horizon sun reflects off of water or ice low in the atmosphere. The reflecting light can create a rosy band along mountain ranges, the peaks aglow while all else is umbra. As a pre-sunrise event alpenglow parallels the work found in this journal in that both precede greater things. The sun will soon follow its glowing band. Research and creativity of greater magnitude will follow the work found here. As a post-sunset event alpenglow parallels the work in this journal by acting as a reflection of what has already come. The sun completed its path across the sky. The work here evidences the progress that its contributors have made as students, as intellectuals, and as people working within society and with each other. The journal exists, then, to allow us to reflect on and contemplate ourselves through the lens of our work, a glowing band of light upon the highest peaks."*

Donovan Borger, Name the Journal Competition Winner



Donovan Borger is an English major with a concentration in creative writing and global culture. He is in his senior year, and will be writing his first novel for his Honors Thesis in the spring semester of 2015. He is involved with Binghamton's Slam Poetry Club and the development and execution of Arts Awakening, a tentative title for the arts festival scheduled for the spring of 2015. After graduating from Binghamton, Donovan will either spend a year at University College Cork in Cork, Ireland to earn his Master's degree in creative writing under a Fulbright Scholarship or he will work for a year or more before returning to a college or university in the United States to earn a Master of Fine Arts degree in creative writing. If the latter were the case, he will spend the liminal period between degrees by developing his

skills as a reader and writer. He may also make a foray into short filmmaking and/or comics authorship.