

Binghamton University

The Open Repository @ Binghamton (The ORB)

Library Scholarship

University Libraries

8-2018

No longer on the outside looking in: how an embedded librarian can enhance digital pedagogy

Amy E. Gay

Binghamton University--SUNY, aegay@binghamton.edu

Follow this and additional works at: https://orb.binghamton.edu/librarian_fac



Part of the [Library and Information Science Commons](#), and the [Scholarship of Teaching and Learning Commons](#)

Recommended Citation

Gay, Amy E., "No longer on the outside looking in: how an embedded librarian can enhance digital pedagogy" (2018). *Library Scholarship*. 39.

https://orb.binghamton.edu/librarian_fac/39

This Presentation is brought to you for free and open access by the University Libraries at The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Library Scholarship by an authorized administrator of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

No Longer on the Outside Looking In: How an Embedded Librarian Can Enhance Digital Pedagogy

Amy Gay

Digital Scholarship Librarian
Binghamton University Libraries

aegay@binghamton.edu

@imabooknerd

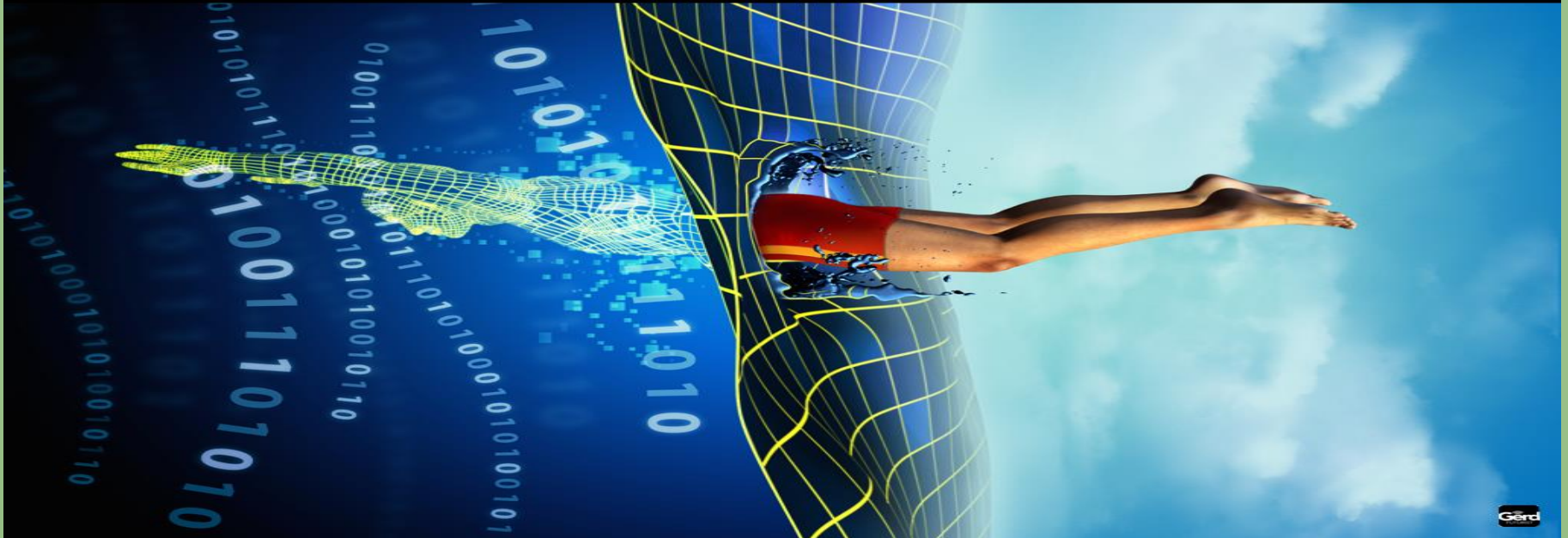
Background on Binghamton University

- Consists of 6 schools; 4 campus locations; 4 libraries (and growing)
- About 17,000 students (undergraduate & graduate); 900+ faculty
- Research institution in SUNY consortium (public university)



Why Now?

Digital transformation **everywhere**

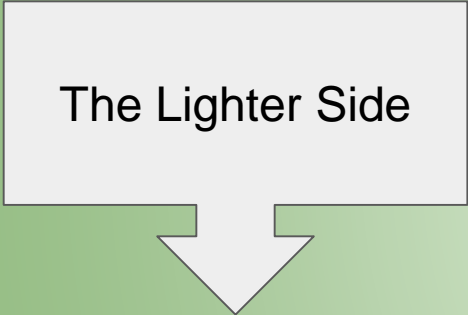


Gerd

What does it mean to be an embedded
librarian?

Defining “Embedded Librarian”

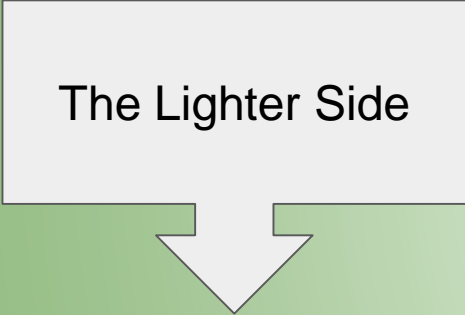
The Lighter Side



Any work with
others outside the
walls of the library

Defining “Embedded Librarian”

The Lighter Side



Any work with
others outside the
walls of the library

The Heavier Side



Co-teaching a
course, 50-50 with a
faculty member

Defining “Embedded Librarian”

The Lighter Side

Any work with others outside the walls of the library

Somewhere in-between

Partnerships with members outside of the libraries where our expertise is integral to learning outcomes and projects within a course

The Heavier Side

Co-teaching a course, 50-50 with a faculty member

BENEFITS



- Build relationships with faculty and students
- Greater information & digital literacy skills for our future generations (and current)
- Increase awareness of librarian expertise & library resources
- Can lead to some pretty cool future projects



<http://www.thebluediamondgallery.com/wooden-tile/c/challenge.html>

- Defining roles and responsibilities
- Problem-solving
- Balancing with other work roles
- Accepting trial and error outcomes

Getting Started

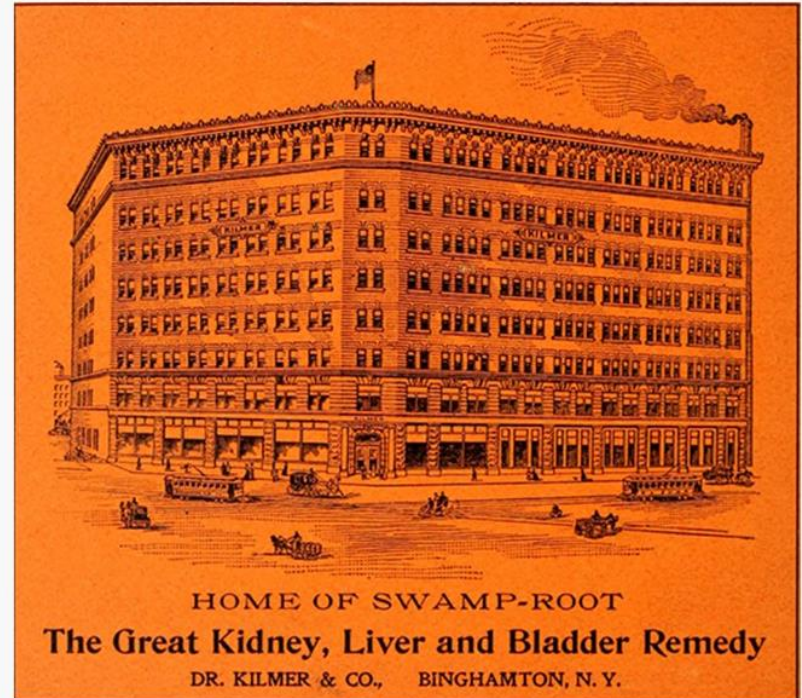


Business in Binghamton History course

Student Digital Exhibits from *HIST 480K: Binghamton's Business (Spring 2018)*

How has Binghamton been shaped by capitalism – and how has Binghamton shaped capitalism?

Deeply, it turns out; and in many different ways. As these diverse exhibits showcasing the stories of the Binghamton area demonstrate, the Parlor City isn't just home to spiedies and shoe factories: when it comes to capitalism, Binghamton's past is as interestingly complicated as America's itself. In disparate domains – advertising quack medicine, distributing seeds, conspicuously consuming Gilded Age architecture, caning food in wartime,



Overview of Semester

- Continuous communication
- Met with professor at least once a month
- Taught students during two class meetings
- Available for consult virtually and in-person
- Back-end work

Final Product of Projects on OmekaS

[History 480K Binghamton's Business](#)

Values Media Item sets

Resource template HIST 480K Binghamton's Business Resource Template

Class Select a class

Title
A name given to the resource.
dcterms:title

Alternative Title
An alternative name for the resource.
dcterms:alternative

Creator
An entity primarily responsible for making the resource.
dcterms:creator

Values Media Item sets

This resource has no media.
Start adding media using the sidebar to the right.

Add media

- Upload
- URL
- HTML
- IIIF image
- oEmbed
- YouTube

Title * "I Have a War Job Right in My Kitchen": The Canning Caravan and

URL slug CanningCaravan

Page title
"I Have a War Job Right in My Kitchen": The Canning Caravan and Economic Nationalism

HTML
by James Allan

Media

Attachments

Media

Attachments

Options

Thumbnail type large

Thumbnail alignment right

Show attachment title item title

Add new block

- HTML
- Page title
- Media
- Table of contents
- Line break
- Item with metadata

Maine Central Girls Informed About Canning



LESSONS LEARNED

REGARDLESS OF A PROJECT'S OUTCOME, WE CAN LEARN SOMETHING AND APPLY THAT LESSON TO THE NEXT PROJECT.

"I DIDN'T FAIL. I JUST FOUND A THOUSAND WAYS THAT DIDN'T WORK." -
THOMAS EDISON

- Define roles early on
- Written consent from students for projects going public
- Which comes first: the project or the tool
- Learn about alternative options
- Establish learning outcomes for students together

What's Next?

With OmekaS

- Add plugins
- Policy / Standards
- Use Statement
- Practice and play!
- Open for future class projects

Other Projects for Potential Use

- Center for the Study of the 1960s
- Digital Humanities Research Institute @ Binghamton
- Environmental Scan Open Forum October 2018
- Romance Languages Grant Project



COMING
SOON



123FreeVectors.com

Amy Gay
Digital Scholarship Librarian
Binghamton University
Libraries

aegay@binghamton.edu
@imabooknerd