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Expanding digital collections at Binghamton University Libraries

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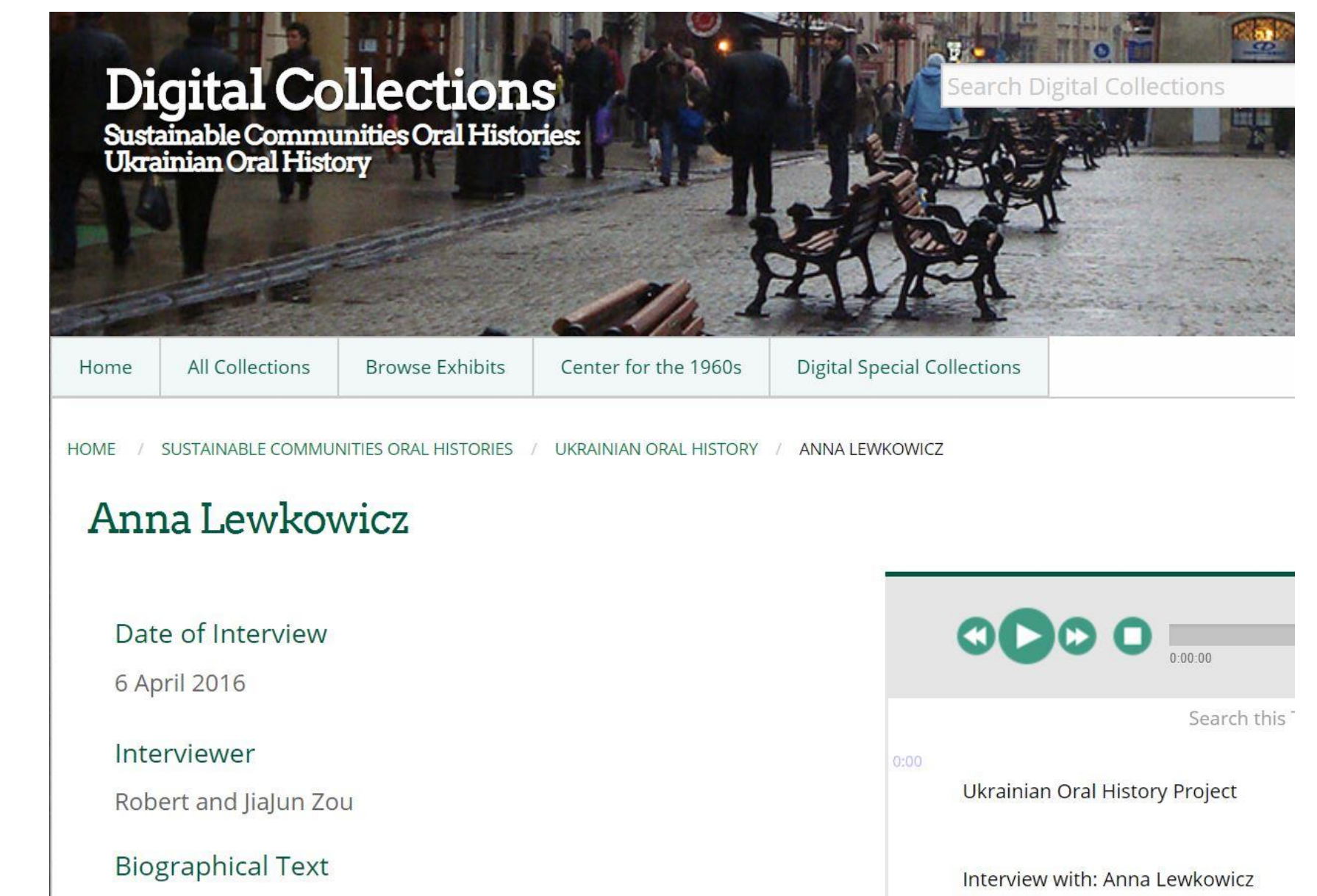
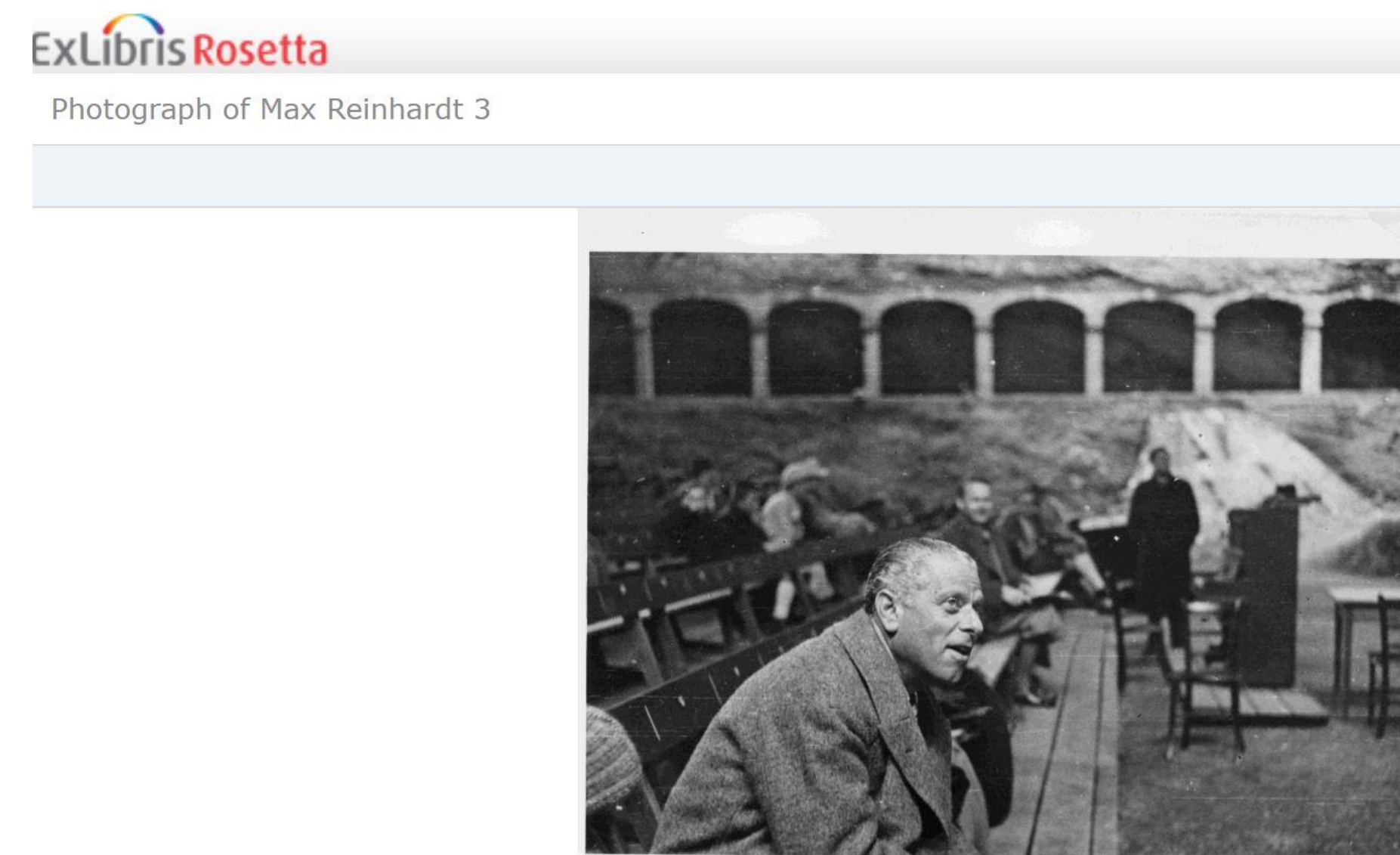
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What is it?	Digital preservation system designed to ensure data integrity and access over time for digitized and born digital objects	The ORB is an open platform for faculty, students, and affiliated researchers to promote, share and archive scholarly and creative works, making works more discoverable for local and global audiences	An open source content management system for online digital collections and exhibits
How is content added?	Mediated by the Libraries	Individuals may add their work to the ORB or via the assistance of the Digital Scholarship Librarian	Mediated by the Libraries
How is content found?	Via the Libraries' discovery layer, Find It!	Through major search engines, including Google, and metadata is harvested by Find It!	Linked from Library website and also through major search engines



Benefits	Challenges	Next Steps
Can be responsive to the varying needs across disciplines to preserve and make digital collections accessible	Crosswalking metadata	Developing policies and guidelines for workflows and best practices
Leverage the unique strengths of each system	Not always clear which system is the best home for collections	Established bi-monthly meetings between Special Collections, Cataloguing Services, and Digital Initiatives to talk about the status of digital projects and to identify priorities
Interoperability between systems	Interoperability between systems	Promoting our collections through blog posts, social media, etc.