Waters

Zachary J. Ritter
zritter1@binghamton.edu

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I. Haraz

\[j = 100\]

Violin I

Violin II

Viola

Violoncello

\[\text{mp spiccato}\]

A

\[8\]

Vln. I

Vln. II

Vla.

Vc.

\[\text{spiccato}\]

\[14\]

Vln. I

Vln. II

Vla.

Vc.

\[\text{mp}\]

\[\text{p}\]
II. Gulf

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

accel.

17

J

mp

pizz.

pp

mp

\( \text{Vln. I} \)

\( \text{Vln. II} \)

\( \text{Vla.} \)

\( \text{Vc.} \)

\( \text{mp} \)

\( \text{pizz.} \)

\( \text{pp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{pizz.} \)

\( \text{pp} \)
Like snap pizz but not so harsh
Listen performance at:

https://binghamton.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=303d41b6-0464-491e-a58a-a8c4011cd180