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## Waters

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I. Haraz

$\text{♩} = 100$

Violin I      *mp spiccato*

Violin II      *mp*

Viola      *mp spiccato*

Violoncello

8

Vln. I

A

Vln. II

Vla.

Vc.

14

Vln. I

B

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

**C**

This musical score excerpt shows four staves for strings. Measure 21 starts with Vln. I playing a sixteenth-note spiccato pattern. Measures 22 and 23 show rhythmic patterns involving eighth and sixteenth notes, with dynamic markings like *p*, *f*, and *mf*. Measure 23 concludes with a forte dynamic.

28

Vln. I

Vln. II

Vla.

Vc.

This excerpt continues the string section. Measure 28 features a sixteenth-note spiccato pattern from Vln. I. Measure 29 begins with a sustained note from Vln. II followed by eighth-note patterns from all instruments.

35

Vln. I

Vln. II

Vla.

Vc.

**D**

This excerpt shows the strings transitioning to a new section. Measure 35 has a dynamic of *pp*. Measure 36 begins with a dynamic of *mf* from Vla. and ends with a dynamic of *p*.

42

Vln. I

Vln. II

Vla.

Vc.

**E**

cresc poco a poco

*ppp*

*cresc poco a poco*

*ppp*

*cresc poco a poco*

*pp*

*cresc poco a poco*

*f*

*f*

*f*

*f*

*f*

*mf*

49

Vln. I

Vln. II

Vla.

Vc.

*mf spiccato*

*mf*

*mf*

*mf*

**F**

rit.

**G**

56

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 90$

$\text{♩} = 90$

*pp*

*mp*

61

Vln. I

Vln. II

Vla.

Vc.

This section of the score consists of four staves for string instruments. Measure 61 starts with a rest for Vln. I. Measures 62-63 show Vln. II and Vla. playing eighth-note patterns. Measure 64 shows Vc. playing eighth-note patterns. Measure 65 begins with a dynamic *mp*.

65

Vln. I

Vln. II

Vla.

Vc.

This section continues with four staves. Measure 65 features a box labeled 'H' above the first measure. Measures 66-67 show Vln. I and Vla. playing eighth-note patterns. Measure 68 begins with a dynamic *f*.

69

Vln. I

Vln. II

Vla.

Vc.

This section continues with four staves. Measures 69-71 show Vln. I, Vln. II, and Vla. playing eighth-note patterns. Measure 72 begins with a dynamic *p*, followed by *mf*. Measures 73-75 show Vc. playing eighth-note patterns. Measure 76 begins with a dynamic *f*.

74

Vln. I

Vln. II

Vla.

Vc.

**I**

*p < mf*

75

76

77

78

79

79

Vln. I

Vln. II

Vla.

Vc.

80

81

82

83

84

85

86

83

Vln. I

Vln. II

Vla.

Vc.

*5*

*3*

*3*

*3*

*3*

*3*

*tr.....*

84

85

86

87

88

89

90

91

92

93

II. Gulf

*L.* = 80

1

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 2/4 time, key of G major (two sharps). Measure 17 starts with rests. The strings play eighth-note patterns. Measure 18 begins with an *arco* instruction for the violins. Measures 17-18 are labeled with a large letter **J**. The section concludes with an *accel.* (accelerando) instruction over a series of eighth-note chords. Measure numbers 98 are indicated at the end of each measure.

26

Vln. I

Vln. II

Vla.

Vc.

*cresc poco a poco*

*cresc poco a poco*

*cresc poco a poco*

*cresc poco a poco*

↓  
Like snap pizz but not so harsh

Like snap pizz but not so harsh

32

Vln. I

Vln. II

Vla.

Vc.

**K**  $\text{J} = 130$

*f*

*f*

*f*

*f*

*f*

**K**  $\text{J} = 130$

*f*

*f*

*f*

*f*

*f*

36

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

40

Vln. I

Vln. II

Vla.

Vc.

arco

43 L

Vln. I

Vln. II

Vla.

Vc.

46 M

Vln. I

Vln. II

Vla.

Vc.

tr

mp

mf

f

arco

tr

mf

f

tr

51

Vln. I

Vln. II

Vla.

Vc.

pizz.  
S.P. *f*

sul pont  
*p* → *f*

N

55

Vln. I

Vln. II

Vla.

Vc.

pizz.

S.T.

*tr*~~~~~

59 arco

Vln. I

Vln. II

Vla.

Vc.

$\frac{6}{8}$  -  $\frac{9}{8}$  -  $\frac{12}{8}$

63

**O**

Vln. I

Vln. II

Vla.

Vc.

# 12

# 12

# 12

# 12

# 8

# 8

# 8

# 8

*tr*

70

**P**

Vln. I

Vln. II

Vla.

Vc.

# #

# #

# #

# #

arco

*mf*

*spiccato*

*mf*

pizz.

arco

*spiccato*

*mf*

74

**Q**

Vln. I

Vln. II

Vla.

Vc.

# #

# #

# #

# #

pizz.

arco

# #

# #

f

# #

# #

77

pizz. arco

Vln. I

Vln. II

Vla.

Vc.

80

R

Vln. I

Vln. II

Vla.

Vc.

83

pizz. arco

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

f

ff

pizz.

ff

### III. Caspian

1      ♩ = 80

Vln. I

Vln. II      Legato Possible      

Vla.      *pp*      Sul tasto/Sul Pont circles      Legato Possible

Vc.      *pp*      Legato Possible      *arco*      

**S** Legato Possible

Vln. I

Vln. II

Vla.

Vcl.

12

Vln. I

Vln. II

Vla.

Vc.

**T**

*fade in like the tide*

**S.T. Poco a poco**

**pp**

**Ord.**

**5**

*fade in like the tide pp*

18

Vln. I

Vln. II

Vla.

Vc.

**U**

S.P. Poco a poco

S.T. Poco a poco

Ord.

S.T. Poco a poco

5 3

5

5

mf

p

23

Vln. I

Vln. II

Vla.

Vc.

**V**

ST P a P

S.P. Poco a poco

5

3 3 5

5

3 3 5

5

mf

p

S.P. Poco a poco

3 3 5

5

3 3 5

5

3 3 5

5

3 3 5

5

29

Vln. I

Vln. II

Vla.

Vc.

Ord.

ST. P a P

ST P a P

5 5

5 5

5 5

5 5

5 5

5 5

5 5

5 5

5 5

5 5

5 5

5 5

5 5

34

**W** SP P a P

Vln. I

Vln. II

Vla.

Vc.

SP P a P

Ord.

ST P a P

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) in 3/4 time, key of G major. Measure 39: Vln. I plays eighth-note patterns with grace notes. Measure 40: Vln. II has a sixteenth-note pattern labeled "ST P a P". Measure 41: Vla. and Vc. play eighth-note patterns. Measure 42: Vln. I and Vln. II play eighth-note patterns. Measure 43: Vla. and Vc. play eighth-note patterns. Measure 44: Vln. I and Vln. II play eighth-note patterns. The Vla. part includes dynamics *mp* and *p*. The Vc. part includes dynamic *sul III*.

44

Vln. I

Vln. II

Vla.

Vc.

X Ord.

*pp* ST 5

*p*

ST/SP Circles

*pp* Ord.

*pp*

47

Vln. I

Vln. II

Vla.

Vc.

This section of the musical score consists of four staves representing string instruments. The first three staves (Vln. I, Vln. II, Vla.) use a common treble clef, while the fourth staff (Vc.) uses a bass clef. The key signature is A major (three sharps). Measure 47 begins with eighth-note patterns. Measure 48 starts with sixteenth-note patterns. Measures 49 and 50 return to eighth-note patterns. Measure numbers 47, 48, 49, and 50 are placed above the staves.

50

Vln. I

Vln. II

Vla.

Vc.

This section of the musical score continues from measure 47, starting at measure 50. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Vc. The score shows eighth-note patterns continuing from the previous section. Measure numbers 50, 51, 52, and 53 are placed above the staves.

accel.

**Y**

53

Vln. I

Vln. II

Vla.

Vc.

This section of the musical score starts at measure 53. It includes dynamic markings (p, pp), articulation marks (trills), and a tempo marking (= 90). The letter Y is boxed and placed above the Vln. I staff. The instrumentation remains the same: Vln. I, Vln. II, Vla., and Vc. The score shows eighth-note patterns continuing from the previous section. Measure numbers 53, 54, 55, and 56 are placed above the staves.

58

Vln. I

Vln. II

Vla.

Vc.

5

5

5

5

62

Z

Vln. I

Vln. II

Vla.

Vc.

Ord. *pp*

*p* Ord.

mp

67

Vln. I

Vln. II

Vla.

Vc.

3

3

mf

3

**Vln. I**  
**Vln. II**  
**Vla.**  
**Vc.**

**AA** ♩ = 80  
 Ord.  
*pp*  
 ST/SP Circles  
*pp*  
 Ord.  
*pp*  
 ST, Legato Possible

75

Vln. I

Vln. II

Vla.

Vc.

Ord.

ST/SP Circles

Ord.

ST 5

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) at measure 78. The key signature is A major (three sharps). The score consists of four staves. The first three staves (Vln. I, Vln. II, Vla.) play eighth-note patterns. The Vc. staff plays a bass line with sixteenth-note patterns. Measure 78 ends with a repeat sign and two endings. Ending 1 (labeled 'Ord.') continues the eighth-note patterns. Ending 2 (labeled 'BB') changes the Vln. I and Vln. II patterns to sixteenth notes. The Vla. and Vc. patterns remain the same.

82

Vln. I

Vln. II

Vla.

Vc.

86 CC

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

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