

Alpenglow: Binghamton University Undergraduate Journal of Research and Creative Activity

Volume 3 | Issue 1

Article 3

4-24-2017

Waters

Zachary J. Ritter
zritter1@binghamton.edu

Follow this and additional works at: <https://orb.binghamton.edu/alpenglowjournal>

Recommended Citation

Ritter, Z. J. (2017). Waters. *Alpenglow: Binghamton University Undergraduate Journal of Research and Creative Activity*, 3(1). Retrieved from <https://orb.binghamton.edu/alpenglowjournal/vol3/iss1/3>

This Song is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Alpenglow: Binghamton University Undergraduate Journal of Research and Creative Activity by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

I. Haraz

$\text{♩} = 100$

Violin I
mp *spiccato* 3

Violin II
mp *p*

Viola
mp *spiccato* 3

Violoncello
mp *p* 3

8 **A**

Vln. I
spiccato 3 *p*

Vln. II

Vla.
spiccato 3 *p* 3 3 3

Vc.
3 3 *p*

14 **B**

Vln. I
mp *p* *mp*

Vln. II
mp *p* *mp*

Vla.
mp 3 3 *p* *mp*

Vc.
mp *p* *mp*

21 C

Vln. I

Vln. II

Vla.

Vc.

spiccato

spiccato

spiccato

spiccato

spiccato

spiccato

spiccato

28

Vln. I

Vln. II

Vla.

Vc.

spiccato

spiccato

spiccato

spiccato

spiccato

spiccato

spiccato

35 D

Vln. I

Vln. II

Vla.

Vc.

mf

pp

p

42 E

Vln. I *cresc poco a poco* *f*

Vln. II *ppp* *cresc poco a poco* *f*

Vla. *ppp* *cresc poco a poco* *f*

Vc. *pp* *cresc poco a poco* *f* *mf*

49

Vln. I *mf* *spiccato* 3

Vln. II *mf*

Vla. *mf* 3

Vc. 3

rit. ... ♩ = 90

56 F G

Vln. I

Vln. II

Vla. *pp*

Vc. *mp*

61

Vln. I

Vln. II

Vla.

Vc.

mp

mp

Detailed description: This system contains measures 61 through 64. Vln. I and Vln. II are in treble clef. Vla. is in alto clef (C4). Vc. is in bass clef. Measures 61 and 62 are in 5/4 time, while measures 63 and 64 are in 4/4 time. Vln. I has rests in measures 61-63 and enters in measure 64 with a half note. Vln. II and Vla. play continuous eighth-note patterns. Vc. plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano).

65

Vln. I

Vln. II

Vla.

Vc.

H

Detailed description: This system contains measures 65 through 68. Measures 65 and 66 are in 5/4 time, while measures 67 and 68 are in 4/4 time. A rehearsal mark 'H' is placed above measure 65. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. also play eighth-note patterns. Dynamics include *mp* (mezzo-piano).

69

Vln. I

Vln. II

Vla.

Vc.

f

p < mf

f

p < mf

Detailed description: This system contains measures 69 through 72. Measures 69 and 70 are in 5/4 time, while measures 71 and 72 are in 4/4 time. Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. also play eighth-note patterns. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

74

I

Vln. I

Vln. II

Vla.

Vc.

$p < mf$

79

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

3 3 3 3 5

trm

II. Gulf

1 $\text{♩} = 80$

Vln. I *mp*

Vln. II *pp*

Vla. *mp* pizz.

Vc. *mp* pizz.

10

Vln. I

Vln. II

Vla.

Vc.

17

J *accel.*

Vln. I

Vln. II

Vla. *arco*

Vc.

26

Vln. I

Vln. II

Vla.

Vc.

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

Like snap pizz but not so harsh

32

Vln. I

Vln. II

Vla.

Vc.

K ♩ = 130

f

f

f

f

36

Vln. I

Vln. II

Vla.

Vc.

trm

trm

trm

trm

40

Vln. I

Vln. II

Vla.

Vc.

arco

43

L

Vln. I

Vln. II

Vla.

Vc.

46

M

Vln. I

Vln. II

Vla.

Vc.

arco

tr

mp

mf

f

tr

mp

mf

f

tr

mp

mf

f

51

Vln. I

Vln. II

Vla.

Vc.

sul pont

p *f*

S.P.

pizz.

f

55

Vln. I

Vln. II

Vla.

Vc.

S.T.

pizz.

tr

59

Vln. I

Vln. II

Vla.

Vc.

arco

63 **O**

Vln. I

Vln. II

Vla.

Vc.

trill

70 **P**

Vln. I

Vln. II

Vla.

Vc.

arco

mf

spiccato

pizz.

arco

spiccato

mf

74 **Q**

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

f

77 pizz. arco

Vln. I

Vln. II

Vla.

Vc.

80 **R**

Vln. I

Vln. II

Vla.

Vc.

83 pizz. arco

Vln. I

Vln. II

Vla.

Vc.

86

Vln. I

Vln. II

Vla.

Vc.

f

f

pizz.

III. Caspian

1 $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Legato Possibile

pp

Sul tasto/Sul Pont circles

Legato Possibile

pp

Legato Possibile

arco 5

ppp

6

S Legato Possibile

Vln. I

Vln. II

Vla.

Vc.

pp

12

T

V

S.T. Poco a poco

fade in like the tide pp

Ord.

fade in like the tide pp

5

18 U

Vln. I S.P. Poco a poco

Vln. II S.T. Poco a poco

Vla. Ord. *mf* *p*

Vc. S.T. Poco a poco

23 V

Vln. I S.P. Poco a poco

Vln. II S.P. Poco a poco

Vla. *mf* *p*

Vc. S.P. Poco a poco

29

Vln. I

Vln. II Ord. *mf* *p*

Vla. ST. P a P

Vc. ST P a P

34

W SP P a P

ST P a P

Vln. I

Vln. II

Vla.

Vc.

SP P a P

Ord.

ST P a P

[illegible]

47

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

accel. ♩ = 90

53

Y

Vln. I

Vln. II

Vla.

Vc.

p

pp

58

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

Z

Ord. *pp*

p Ord.

mp

67

Vln. I

Vln. II

Vla.

Vc.

mf

72 **AA** ♩ = 80
Ord.

Vln. I *pp*

Vln. II *pp*
ST/SP Circles

Vla. *pp*
Ord.

Vc. *p*
ST, Legato Possibile

75 Ord.

Vln. I

Vln. II ST/SP Circles

Vla. Ord.

Vc. ST 5

78 **BB**

Vln. I

Vln. II Ord.

Vla.

Vc. Ord.

82

Vln. I

Vln. II

Vla.

Vc.

86

CC

Vln. I

Vln. II

Vla.

Vc.

pizz.

91

Vln. I

Vln. II

Vla.

Vc.

ppp < pp

pizz

pizz.

Listen performance at:

<https://binghamton.hosted.panopto.com/Panopto/Pages/Viewer.aspx?id=303d41b6-0464-491e-a58a-a8c4011cd180>