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## Acknowledgments, Editorial Board, Review Team, and About Cover Art

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## **Acknowledgment**

The Alpenglow Editorial Board and Undergraduate Research Center wish to express our gratitude to all members of the Binghamton University team who have made Alpenglow a success from its inception in the 2014/2015 academic year.

We would like to acknowledge several individuals who helped build the foundations of Alpenglow:

- The Executive Vice President for Academic Affairs and Provost, Donald Nieman, and the Vice Provost for Undergraduate Education, Donald Loewen, promoted and supported the journal from conception to implementation.
- Donald Blake, Don Boros, Ronald Gonzalez, and Barbara Wolfe contributed their expertise on the evaluation and review of creative submissions.
- Gregory Delviscio, Gerald Hovancik Jr., and other members of the Office of Communications and Marketing designed the journal website.
- Kalen Casey, the 2013/2014 Graduate Assistant for the Undergraduate Research Center, created the initial journal proposal.
- Barbara Scarlett offered advice on copyright matters.

We are continually grateful to the past and current reviewers who make every issue a possibility.

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Anne Brady, professor in the Department of Theatre at Binghamton University, teaches Voice, Movement and Acting. At Binghamton University, she has directed *Stupid F##king Bird*, *Anne Boleyn*, *A Streetcar Named Desire*, *The Glass Menagerie*, *Machinal*, and *Romeo and Juliet* among others. Collaborating with students and faculty from both Binghamton University and DUOC Universidad Catolica in Santiago, Chile, she also co-directed a production of *The Threepenny Opera* which received a prestigious grant from the Kurt Weill Foundation. Anne is one of 150 Designated Linklater Voice Teachers worldwide who teach in distinguished actor training programs. She has also worked as a vocal coach and an actress in regional theaters around the U.S. Anne is the 2015 Recipient of the Provost's Award for Faculty Excellence in Undergraduate Research Mentoring at Binghamton University and a proud member of Actors' Equity and SAG-AFTRA.

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### **RACHEL COKER**

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Rachel Coker, director of research advancement at Binghamton University, has more than 15 years of experience in journalism and public relations. Since joining the University's staff in 2005, she has edited several campus publications and served as an adjunct instructor of journalism at Binghamton and SUNY Broome Community College. She earned a bachelor's degree from the University of Rochester and a master's degree from the Columbia University Graduate School of Journalism.

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### **SCOTT CRAVER**

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Scott Craver, assistant professor and undergraduate director of electrical and computer engineering at Binghamton University, is the deputy director of the Center for Advanced Information Technologies. He is also the creator and organizer of the Annual Underhanded C Contest. He has researched and published in the areas of steganalysis, security of DRM systems, cryptographic protocols, multimedia security, adversarial detection and estimation. Craver is a recent recipient of the Presidential Early Career Award for Scientists and Engineers.

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### **HEATHER FIUMERA**

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Heather Fiumera, associate professor of biological sciences and Faculty Fellow for the Undergraduate Research Center at Binghamton University, teaches undergraduate and graduate courses in genetics. She is interested in mitochondria, the cellular compartment that produces chemical energy and maintains cellular homeostasis. She hopes to be able to predict how individuals will respond to different environments or medicines by investigating how naturally occurring genetic variation in mitochondrial DNA impacts mitochondrial and cellular functions. Her research team uses *Saccharomyces cerevisiae* (baker's yeast) as a genetically tractable 'supermodel' organism.

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### **ELIZABETH MELLIN**

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Elizabeth Mellin, Community and Public Affairs PhD Program Director, is a research associate for the Institute for Intergenerational Studies. She has served on the editorial board of several prominent counseling and interdisciplinary journals. Dr. Mellin's research focuses on the role of communities in promoting mental health among youth. She is also involved in engaged research focused on building school and community capacity for mental health prevention, early intervention, and intervention. She current serves as a faculty representative member of the Graduate Council.

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**CAROLYN PIERCE**

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Carolyn Pierce explores the human response to chronic diseases and biomedical interventions by engaging in collaborative research with bioengineers delving into such diseases as osteoporosis, heart failure, dementia, varicose veins and fibromyalgia. Her research centers on calf-muscle pump stimulation as a mechanism to improve venous return and thus alter the course of various chronic diseases. Pierce is a recipient of the Dr. Nuala McGann Drescher Affirmative Action/ Diversity Award as well as the Entrepreneurship Across the Curriculum Award. She teaches research and theory at the doctoral level.

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**WILLIAM D. SPANGLER**

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William D. Spangler, associate professor of management at Binghamton University, has over 30 years of experience in teaching and research. His research interests include personality and leadership, computerized content analysis of leader personality and leader behavior and motivation.

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**ELIZABETH TUCKER**

*Harpur College of Arts and Sciences*

Elizabeth Tucker, professor of English at Binghamton University, is the co-editor of *Children's Folklore Review* and past president of the International Society for Contemporary Legend Research. She received her doctorate in folklore from Indiana University, where she developed specializations in children's and adolescents' folklore, folklore of the supernatural and legends. She is the author of 70 articles and five books, *Campus Legends: A Handbook* (2005), *Haunted Halls: Ghostlore of American College Campuses* (2007), *Children's Folklore: A Handbook* (2008), *Haunted Southern Tier* (2011) and *New York State Folklife Reader: Diverse Voices* (2013).

## ART EDITOR



### **TRACY LIU**

*Art Editor*

Tracy Liu of Queens, NY is currently a junior at Binghamton University pursuing a degree in Biology with a minor in Art. She hopes to concentrate in Ornithology and eventually work as a science illustrator in the Cornell Lab of Ornithology after graduation.

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## About Cover Art

The cover illustration was created by Tracy Liu, the undergraduate Art Editor of Alpenglow.

*“The image represents the conversion of challenges into success, symbolized by building blocks that spell out each word. Here, construction workers reassemble the old letters into a new word and use "effort" as a necessary ingredient to create the change. Like the materials used in construction, the sources can come from anywhere but all come together to create something new. Failure is never the end, it's just another beginning.” – Tracy Liu*