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Art, Science, and Spirituality: The Paintings of Jay Milder

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Recommended Citation

Balian, Karina, "Art, Science, and Spirituality: The Paintings of Jay Milder" (2022). *Research Days Posters 2022*. 77.

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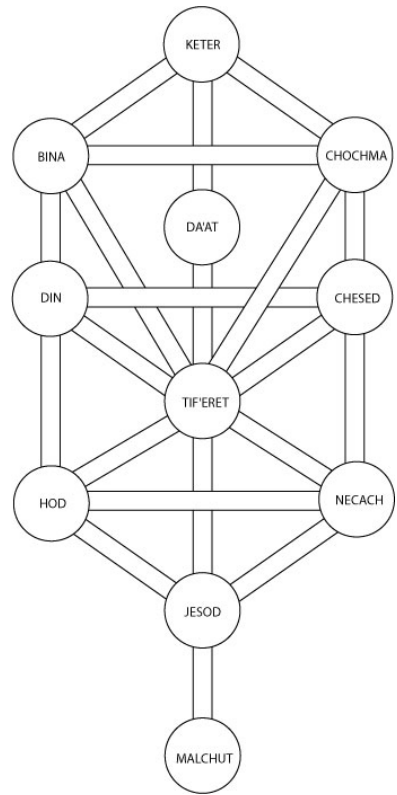
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Scientific and Spiritual Thinking through Painting

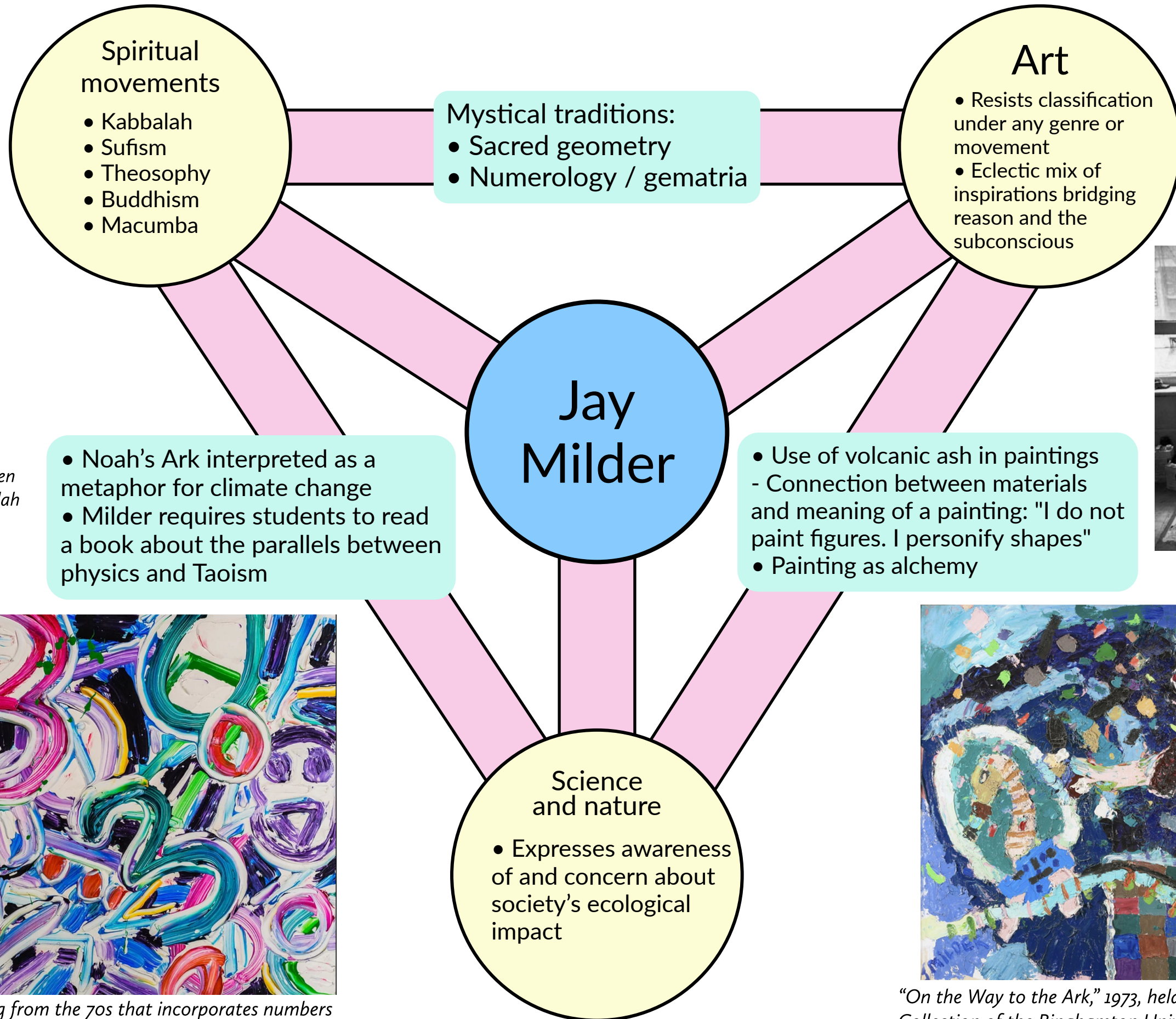
The Art of Jay Milder

Karina Balian, Freshman, ARTH 180D, Faculty Mentors: Pamela Smart and Andrea Kastner

References:



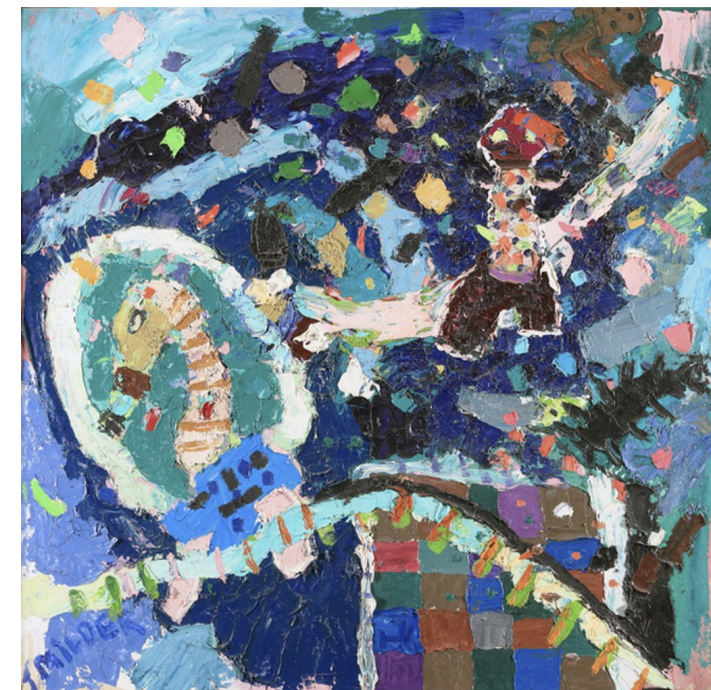
The Tree of Life, a diagram representing relationships between God and the world in the Kabbalah mystic tradition



Milder at work in his studio (photograph by Michael Korol)



A Milder painting from the 70s that incorporates numbers (jaymilder.com)



"On the Way to the Ark," 1973, held in the Bocour Collection of the Binghamton University Art Museum

"The artistic process is an amalgamation of scientific and spiritual practices, because it explores both the object nature of things and the more subjective aspects of life, nature and culture." —Adam Zucker, curator