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Alma oh Alma how might thee help me?

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Alma, Oh Alma, How Might Thee Help Me?



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Presenters

Binghamton University (SUNY)

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David Schuster - AUL - Tech Serv, Systems, Spec. Coll.

Rachel Turner - Assistant Head of Cataloging/Metadata

Caryl Ward - Head of Acquisitions

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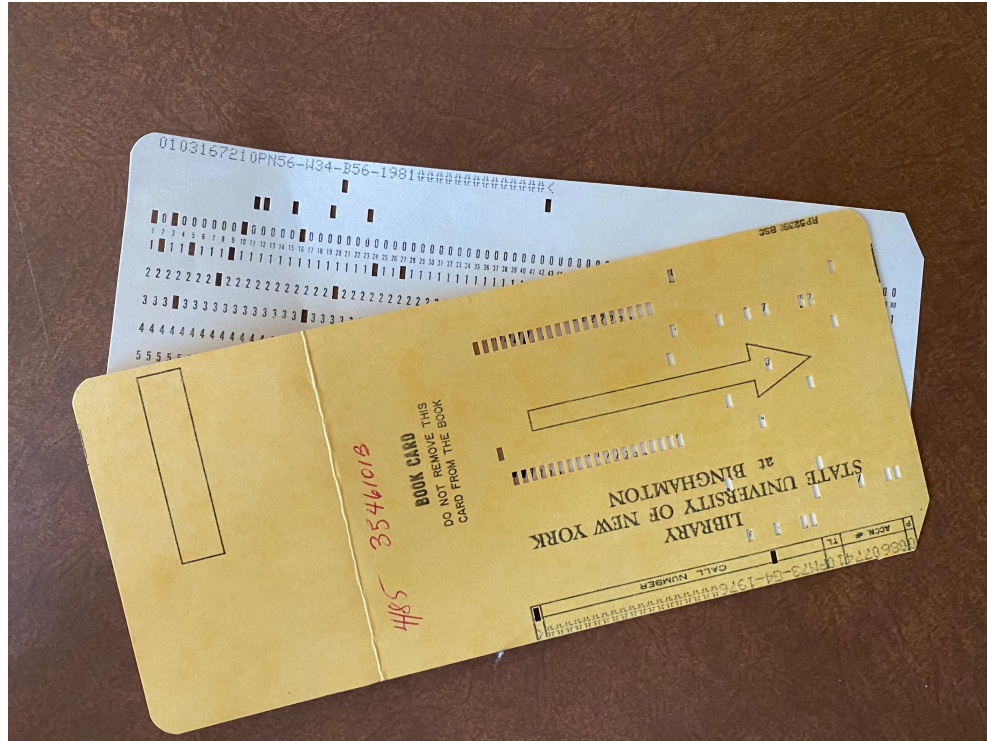
Binghamton University

One of SUNY's 4 University Centers-

- Students: About 18,148 (14,333 UG/3815 Gr)
- Colleges: Arts & Sciences, Management, Nursing and Health Sciences, Engineering, Community and Public Affairs
- Budget: Library Collections \$6.14 million



We have seen a LOT of change





Can we do more with less?





Yes! Now we can automate...

- MARCive loads for electronic ???
- Oxford Scholarship Online
- PDA
- AND we activated several collections in the CZ so we didn't have to load them!

Automating the other pieces



- API for ordering with GOBI & Proquest for monographs (electronic & print)
- EDI for invoicing monographs with GOBI and Proquest
- EDI for invoicing Ebsco's products, including periodicals



APIs and Cataloging

LDR	#####nam#a22#####u#4500
001	9936888085404802
008	#####s2013#####xx#####r#####000#0#eng#d
020	\$\$a 9781569026984
035	\$\$a (OCoLC)1224043341
100	\$\$a SALLAH, TIJAN M., 1958-
245	\$\$a SAANI BAAT: ASPECTS OF AFRICAN LITERATURE AND CULTURE (SENEGAMBIAN AND OTHER AFRICAN ESSAYS).
260	\$\$a TRENTON \$\$b AFRICA WORLD \$\$c 2021

Match point for replacement is the POL from the order to replace this BIB

LDR	03296cam#a2200481##4500
001	991060373828904801
005	20210318041555.6
008	201112s2021####n#juar#####001#0#eng##
010	\$\$a ##2020050579
020	\$\$a 9781569026977 \$\$q hardcover
020	\$\$a 1569026971 \$\$q hardcover
020	\$\$a 9781569026984 \$\$q paperback
020	\$\$a 156902698X \$\$q paperback
035	\$\$a (OCoLC)1224043341
035	\$\$a (OCoLC)on1224043341
040	\$\$a IENDLC \$\$b eng \$\$e rda \$\$c DLC \$\$d OCLCO \$\$e OCLCF \$\$f YDX
042	\$\$a pcc
043	\$\$a f-gm---
049	\$\$a OLIS
050 0	0 \$\$a PR9378 \$\$b .S25 2021
082 0	0 \$\$a 820.9/96651 \$\$2 23
100 1	1 \$\$a Sallah, Tijan M., \$\$d 1958- \$\$e author.
245 1	0 \$\$a Saani baat : \$\$b aspects of African literature and culture (Senegambian and other African essays) / \$\$c Tijan M. Sallah.
264 1	1 \$\$a Trenton, New Jersey : \$\$b Africa World Press, \$\$c [2021]
300	\$\$a xiii, 186 pages : \$\$b illustrations ; \$\$c 22 cm
336	\$\$a text \$\$b txt \$\$2 rdacontent
337	\$\$a unmediated \$\$b n \$\$2 rdamedia
338	\$\$a volume \$\$b nc \$\$2 rdacarrier
504	\$\$a Includes bibliographical references and index.
505 0	0 \$\$a Dreams of Katchikali: The Challenge of a Gambian National Literature -- Senegambian Wolof Poetry -- Toward a Wolof Metaphysics and Philosophy: Some Preliminary Reflections -- Jola Verbal Arts of Senegambia: A Question in Search of a Literature -- The New Gambian Poets and Their Poetry -- To My Late Friend Dr. Lenrie Peters: The Gambian Vessel Emptied of Its Poetry -- Phillis Wheatley: A Brief Survey of the Life and Works of a Gambian Slave-Poet in New England America -- Harlem Renaissance: Thoughts on the Movement and On its Poetry -- The Eagle's Vision: The Poetry of Tanure Ojalede -- An Entire Star Has Left Us: Chinua Achebe, in Memoriam.
520	0 \$\$a "The title of this book of literary criticism Saani Baat: Aspects of African Literature and Culture, comes from the Wolof, Saani Baat, which literally means "to throw one's voice" in a conversation. In this rich and path-breaking collection of literary essays and criticism, the noted Gambian writer, Tijan M. Sallah, explores in provocative essays the theme of whether there is a Gambian national literature and how it differs from the literature of Senegal; explores the metaphysical systems and oratures of the Wolof and Jola peoples of Senegal and The Gambia; discusses the new Gambian poets and their poetry, and examines the writings and life of the late veteran Gambian writer, Lenrie Peters"-- \$\$c Provided by publisher.
b 650 0	0 \$\$a Gambian literature \$\$x History and criticism.
b 650 0	0 \$\$a Gambian literature (English) \$\$x History and criticism.
b 650 0	0 \$\$a Literature and society \$\$2 Gambia.
650 0	0 \$\$a American literature \$\$x African American authors \$\$x History and criticism.
650 7	7 \$\$a American literature \$\$x African American authors. \$\$2 fast \$\$0 (OCoLC)fst00807114
650 7	7 \$\$a Gambian literature. \$\$2 fast \$\$0 (OCoLC)fst00937362
650 7	7 \$\$a Gambian literature (English) \$\$2 fast \$\$0 (OCoLC)fst01930846
650 7	7 \$\$a Literature and society. \$\$2 fast \$\$0 (OCoLC)fst01000096
651 7	7 \$\$a Gambia. \$\$2 fast \$\$0 (OCoLC)fst01202705
651 7	7 \$\$a Gambia. \$\$2 fast \$\$0 (OCoLC)fst01202705
655 7	7 \$\$a Criticism, interpretation, etc. \$\$2 fast \$\$0 (OCoLC)fst01411635
990	\$\$p POL-17861



Effects of Alma on Cataloging

- Cataloging in OCLC means:
 - Changes to the OCLC master records automatically update our Alma records
 - No longer have to do local authority control work
- Remember the NZ



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Collaborating across departments

- Pilot project to load vendor records
- Cataloging/Metadata Department working with Collections and other librarians to make batch changes
- Analytics allows for unsiloing

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How to contact us

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Resources

Integration Profiles:

- [https://knowledge.exlibrisgroup.com/Alma/Product_Documentation/010Alma Online Help \(English\)/090Integrations with External Systems](https://knowledge.exlibrisgroup.com/Alma/Product_Documentation/010Alma_Online_Help_(English)/090Integrations_with_External_Systems)

Import Profiles:

- [https://knowledge.exlibrisgroup.com/Alma/Product_Documentation/010Alma Online Help \(English\)/040Resource Management/060Record Import/020Managing Import Profiles](https://knowledge.exlibrisgroup.com/Alma/Product_Documentation/010Alma_Online_Help_(English)/040Resource_Management/060Record_Import/020Managing_Import_Profiles)
- <http://slcny.libanswers.com/faq/236195>
- <http://slcny.libanswers.com/faq/261303>

Publishing Profiles:

- [https://knowledge.exlibrisgroup.com/Alma/Product_Documentation/010Alma Online Help \(English\)/040Resource Management/075Publishing Profiles](https://knowledge.exlibrisgroup.com/Alma/Product_Documentation/010Alma_Online_Help_(English)/040Resource_Management/075Publishing_Profiles)
- <https://public.3.basecamp.com/p/xmaGzrJCuPcG4uYun8dtEj2L> (OCLC)
- [https://knowledge.exlibrisgroup.com/Alma/Product_Documentation/010Alma Online Help \(English\)/090Integrations with External Systems/030Resource Management/150Publishing Electronic Holdings to Google Scholar](https://knowledge.exlibrisgroup.com/Alma/Product_Documentation/010Alma_Online_Help_(English)/090Integrations_with_External_Systems/030Resource_Management/150Publishing_Electronic_Holdings_to_Google_Scholar) (Google Scholar)