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The Color of the West Coast

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The Color of the West Coast

kate langsdorf

color-field painting

1950s to 1970s

Rothko, Stella, Noland, Kelly

Worked away from the Abstract Expressionist rules

Explored the conceptual role of the artist

Gave color a central role in the painting; hence the name, "Color Field Painting"

on the west coast

Born in Yokohama in 1933, Suzuki began his art education in Japan. In 1952, he immigrated to the United States as a 19 year old to continue his art education and started his art career in the U.S.

Color-Field painters made American art because they were American. The Gutai Group made Japanese art because they were Japanese. As a Japanese American artist, Suzuki couldn't do either of these things. However, he, and many other multicultural artists, deserve to have their work recognized as part of the full story of their chosen art movements.



J. Suzuki, *West Coast*, 1962.
Oil on canvas, 32 ½ x 40 in.

japanese avant-garde

1950s to 1970s

Anpo, Gutai Group, Anti-Art

A collection of several different art movements

United under the goal of exploring the definitions and limitations of "art"

Gave voice to a society in extreme turmoil following the end of World War II.

