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Maared

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Recommended Citation

Collins, Katie Ashlyn, "Maared" (2022). *Research Days Posters 2022*. 85.
https://orb.binghamton.edu/research_days_posters_2022/85

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Maared:

Creation and Destruction



PRESENTER:

Katie Ashlyn Collins

BACKGROUND: What is in the mind of a muse? Why are so many women artist better remembered for work they inspired than the work they created? How much ownership does an art model have on the work they inspire? Dora Maar, surrealist artist and photographer, has been best known for her relationship with Picasso and the role she plays as muse to some of his strongest work including *Weeping Woman* and *Guernica*. Before Picasso, she had established herself as an artist with interesting work like *The Years Lie in Wait for You* and *Portrait of Ubu Roi* which were displayed in burgeoning surrealist galleries. While with Picasso, she created work moving from photography to painting. She continued experimenting with different art forms throughout her life. Yet historically, she is best remembered for the work Picasso created while they were together. I sought in this project to get to know this woman as best I can from a historical distance and examine the ideas of muse, artist, and person which would all be affected by her legacy within art history. I then sought to create a play which spoke to the human need to make peace with our pasts and past selves through a non-linear, end of life self-analysis.

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Dora Maar:
Dora Maar:
The Muse
In Scholarship
The Artist
In Her Artwork
The Person
In Biographies

Maared:
Maared:
Original Idea
The Art Model
Research
Adding Dora Maar
First Draft
Reader Feedback
Second Draft
Hearing the Work
Reading
Audience Feedback
Final Draft
Contemplation



SOURCES

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