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Preserving Music Recitals at Binghamton University Libraries

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Preserving Music Recitals at Binghamton University Libraries

Erin Rushton
Head of Digital Initiatives and Resource Discovery

ALA Digital Conversation Interest Group Week

March 11, 2022



Collecting Recitals at the Libraries

- Collection includes ensembles and faculty performances, as well as graduate, guest artist, and undergraduate recitals.
- Exist on reel-to-reel, cassette tapes, CDs, and most recently shared on Google Drive.
- Reason for collecting: part of university record, teaching value



Family Weekend Concert 2013 at the Osterhout Concert Theater in the Anderson Center for the Performing Arts, Saturday, October 26, 2013. Women's Chorus
Photo credit: Jonathan Cohen

Cataloguing Recitals*

Recitals generally arrive with an accompanying program and an overall listing for the season. If a seasonal listing document comes along with the recitals to be cataloged, use the document to annotate number of copies, number of multipart discs, or lack of copies received. This document should be returned to Special Collections along with the finished, cataloged recital discs and programs.

If available, catalog the recital from the accompanying program. The accompanying program may be attached to the disc case with a rubber band or brought in the box alongside the disc cases. If no program is available, catalog from the information on the disc and if possible bibliographic information can be ascertained from the back cover of the previous date's program. Sometimes an old program will come with the new season's arrivals. When this happens, go back to the old recital record on OCLC and fill in the details from the program.

Keep all programs together in order by date. Do not write on the programs. There is a basic record in ALMA for programs. When Yvonne receives the new season, she will update the holdings record for programs.

Below are the procedures for cataloging recitals:

1. In OCLC, create a sound recording record by Cataloging > Create > Single record > Sound recordings or CTRL+SHIFT+R.
2. Next, apply the online constant data record for Recital CD: Edit > Constant Data > Online > Apply from List > OK > Choose Recital CD. At the top of the screen, under Choose fields to apply, select Both, then click Apply Selected.
3. Reformat the record using CTRL+R or the reformat icon on the toolbar.
4. LDR is usually K. In general, we do not add full analytical added entries. If you decided to do full analysis, change the LDR to I.
5. Make sure you add a 500 title note. You may catalog from the accompanying program. If there is no program, catalog from the disc surface. You may also catalog from the seasonal listing document. See below for 500 formatting examples:

500::Title from accompanying program;

500::Title from disc surface;

500::Title from Academic year 2XXX-2XXX performance.

6. According to MLA best practices, encode a 1XX Main entry for the composer or corporate body only when it is clear that they are "responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of a resource". Principle performers should not be listed in the 1XX field.
7. Principle performers CAN be listed in the statement of responsibility (245 \$c).
8. 246: Add when necessary.
9. 962:__: we continue to use the wording found in the constant data: Binghamton University Music Department tape recordings. Use this structure regardless of the format.
10. 505 contents notes are usually complete and unenhanced (no #t and #r) since ~2009. Historically, we have shortened contents notes to "Works of..." It is **up to the cataloger** whether to use "Works of", complete contents (unenhanced), partial contents (unenhanced), enhanced contents, enhanced partial contents or uncontrolled analytical added entries (740:02).
11. 518 field--Date, time and place of event are always added.
12. 650 fields are up to the cataloger. According to past practices, there is limited use of subjects if any.
13. 7XX for all performers and corporate bodies. Use relationship designators.
14. Check all names against the authority file in OCLC. If there is a conflict make use of the #c : Last Name, First Name #c (Soprano)
15. Check all names in ALMA. You will constantly adjust names to maintain uniformity in ALMA and OCLC. These names take precedence over other fields in the record, in order to establish access to important university figures.

Digitizing Recitals

- Funds from the *New York State Program for the Conservation and Preservation of Library Research Materials* to digitize the reel-to-reels
- Outsource digitization to George Blood LP



Title: ape reel to reel.

Creator: Jorn van Maanen,

Source: [Flickr](#)

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Digital Preservation at the Libraries

- Implemented Rosetta, a digital preservation system, from ExLibris, in 2011.
- One of the first academic libraries to implement Rosetta.
- Demonstrate that Rosetta could be scaled-down
- The plan: identify “low hanging fruit” to preserve - show proof of concept -get trust / interest of faculty - scale up digitization preservation efforts.
- All “good” until the person responsible for Rosetta and digital preservation left....



Add to Rosetta???

- Challenges
 - Rosetta
 - Little knowledge of audio preservation
 - No strategy or workflow for preserving audio recordings
- But we had .wav files!

Title: Hard Drives

Creator: Eric Schmuttenmaer

Source: [Flickr](#)

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Metadata Template

Title (dc:title)	Alternative Title (dc:alternative)	Identifier (dc:identifier)	Creator (dc:creator)	Contributors (dc:contributor)	Original Recording Date (dc:created)	Description (dc:description)	Collection (dcterms:ispartof)	Subject LCSH (dc:subject@xsi:type="dcterms:LCSH")	Date of Digitization (dc:modified)	Material Type (dc:modified)
Winter Series Recital	Recital Tape 1967-1-11	39091020093393 ; 39091020093443 ; 39091020093492	Guarneri Quartet	Beethoven, Ludwig van, 1770-1827 ; State University of New York at Binghamton. Department of Music.	1967-01-11	Beethoven quartets. Held at 8:15 pm, Jan. 11, 1967, Harpur College Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Piano Recital	Recital tape 1967-1-25	39091020059295 ; 39091020059345	Portney, Arlene	Schumann, Robert, 1810-1856 ; Scarlatti, Domenico, 1685-1757 ; State University of New York at Binghamton. Department of Music.	1967-01-25	Works by Schumann and Scarlatti. Held Jan. 25, 1967.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Concert	Recital Tape 1967-1-29	39091020059394 ; 39091020058909 ; 39091020058958	Harpur College Orchestra	Haydn, Joseph, 1732-1809 ; Mennin, Peter ; Beethoven, Ludwig van, 1770-1827 ; State University of New York at Binghamton. Department of Music.	1967-01-29	Works by Haydn, Mennin, Beethoven. Held 8:15 pm, January 29, 1967, Harpur College Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Recital	Recital Tape 1967-2-5	39091020059006 ; 39091020059055 ; 39091020059105	Harpur College Wind Ensemble	Hanssen, Johannes, 1874-1967 ; Wagner, Richard, 1813-1883 ; Schumann, Robert, 1810-1856 ; Mozart, Wolfgang Amadeus, 1756-1791 ; State University of New York at Binghamton. Department of Music.	1967-02-05	Works of Hanssen, Wagner, Schuman, Mozart. Held at 8:15 pm, February 5, 1967, Harpur College Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Recital	Recital Tape 1967-2-12	39091020093229 ; 39091020093278 ; 39091020093328	Guarneri Quartet	Beethoven, Ludwig van, 1770-1827 ; State University of New York at Binghamton. Department of Music.	1967-02-12	Works of Beethoven. Held 8:15 pm, February 12, 1967 at Harpur College Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound
Concert	Recital Tape 1967-2-18	39091020093351 ; 39091020093401 ; 39091020093450	Community Symphony Society	Wagner, Richard, 1813-1883 ; Korte, Karl ; State University of New York at Binghamton. Department of Music.	1967-02-18	Works of Chansson, Wagner, Karl Korte.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings		sound

Deposited Recitals into Rosetta

ExLibris Rosetta Rosetta Deposit

Binghamton University Libraries John Smith Binghamton University Libraries

Home

Descriptive Information

1 2 3 4 5

Title	<input type="text"/>
Alternative Title	<input type="text"/>
Identifier	<input type="text"/>
Creator	<input type="text"/>
Contributors	<input type="text"/>
Original Recording Date	<input type="text"/>
Description	<input type="text"/>
Collection	Binghamton University Music Department tape recordings
Subject LCSH	Concerts ; Instrumental music ; Live sound recordings
Date of Digitization	<input type="text"/>
Material Type	sound
Digital Format	audio/wav
Format	<input type="text"/>
Physical Description	<input type="text"/>
Source	Library Catalog
Duration	<input type="text"/>
Digital Collection	10024944
Digital Publisher	Binghamton University Libraries
Rights Statement	In copyright
Rights Holder	Binghamton University Libraries

Back Cancel Next

Recitals Preserved in Rosetta

The screenshot shows the xLibris Rosetta Management interface. The top navigation bar includes "Deposits", "Submissions", "Data Management", and "Preservation". The breadcrumb trail is "Data Management: Search for Objects / Details".

Object Details:

- Intellectual Entity PID: IE190099
- Committed on: 01/10/2021 11:02:48
- Version: 1
- Created on: 29/09/2021 10:14:43
- Committed by: Student2
- Created by: Student2
- SIP ID: 10346

Object Summary:

Name	Type	Mid	
DNX	DNX	DNX_IE190099	View
Descriptive	DC	145628	View
Policy	Access Rights	AR_IP_RANGE	View

Actions: IE Export

The screenshot shows a video player interface. The video title is "Recital Tape 2008-5-3c". The video is currently playing at 0:23 / 50:17.

Descriptive Information:

- Binghamton University Flute En...**
- Creator:** Maiolo, Georgetta ; Lawson, William James ; Chen, Anthony ; Demsey, Laura ; Goldenberg, Dawn ; Dou, Xixi ; Guarino, Juliette ; Haddad, Rachelle ; Hays, Leah ; Kahn, Judy ; Navarette, Katherine ; Scott, Jaclyn ; Spiller, Valerie ; Voldan, Melissa
- Description:** Works of Hall, Bach, Beethoven, Mozart, Hermann, Sullivan, Chapman, Isaacson, Rossini. Held at 12:00 p.m., May 3, 2008, Casadesus Recital Hall.
- Identifier:** BIN01-002261402
- Publisher:** Binghamton University Libraries
- Source:** Library Catalog
- Title:** Binghamton University Flute Ensemble, May 3, 2008
- Type:** sound

Digital Collections

Binghamton University Music Recitals

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Browse Collection: Binghamton University Music Recitals (672 total)

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 Sort by: **Title** [Creator](#) [Date](#)

Brno Academic Choir Concert

Works of Suchon, Cernohorsky, Gallus, Eben, Shostakovich, Janacek, and Dvorak. Held at 8:15 pm, April 7, 1972

Brno Academic Choir.

Date Recorded: 1972-4-7

Donald McCall, Cellist, Recital

Works of Beethoven and Haydn. Held at 8:15 pm, April 16, 1971, Music Recital Hall.

McCall, Donald

Date Recorded: 1971-4-16

Harpur College Orchestra Concert

Works of Riegger, Kodaly, Copland. Held at 8:15 pm, May 11, 1969, Don A. Watters Theater.

Harpur College Orchestra

Date Recorded: 1969-05-11

About this Collection

Binghamton University Music Department Recitals is a collection of concerts and recitals given on campus by students, faculty, and other musical groups. The Library has begun making some collections available digitally on campus. Please contact Special Collections for questions regarding access off campus.

Digital Collections

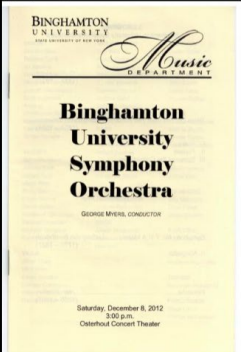
Binghamton University Music Recitals

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Binghamton University Symphony Orchestra, December 8, 2012

Image 1 of 4
Go

Binghamton University Symphony Orchestra, December 8, 2012



CONTENTS

Streaming Audio Link

Please note: To access the audio recording of this recital, you will need to use an **on-campus connection** or **connect through our VPN** using your credentials.

LISTEN ONLINE

Description

Works by Holst, Smetana, Beethoven, Sibelius Held at 3:00 p.m., December 8, 2012, Osterhout Concert Theater.

Creator

Myers, George

Date

12/8/12

Rights

In copyright

Original Format

1 audio disc

Duration

39 minutes :36 seconds

Streaming Audio

https://eternity.binghamton.edu/delivery/DeliveryManagerServlet?dps_pid=I141086

Manifest URL

<https://omeka.binghamton.edu/omeka/oa/items/2057/manifest.json>

Project Scope

Status of Music Recitals											
File Edit View Insert Format Data Tools Extensions Help <small>Last edit was seconds ago</small>											
100% \$ % .0 .00 123 Default (Ar...) 10 B I S A [Icons]											
Year	Format	Digitized in .wav format	Metadata created	Ingested in Rosetta	Batch load into Omeka	Links added to Audio	Programmes scanned	Programmes uploaded to Omeka			
2019											
2018	Google Drive										
2017	CD										
2016	CD										
Fall 2015	CD	Yes	Yes		October 2020	October 2020	Yes	Yes			
Spring 2015	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Fall 2014	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Spring 2014	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Fall 2013	CD	Yes	Yes	Yes	Yes	On Alexa List	Yes	Yes			
Spring 2013	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Fall 2012	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Spring 2012	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Fall 2011	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Spring 2011	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Fall 2010	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Spring 2010	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes		Aynur uploadin	
Fall 2009	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes	On Alexa list		
Spring 2009	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes	On Alexa list		
Fall 2008	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Spring 2008	CD	Yes	Yes	Yes	Yes	Yes	Yes	Yes			
Fall 2007	CD	Yes	Yes	Yes	Yes	Yes	Yes	On Alexa list			
Spring 2007	CD	Yes	Yes	Yes	Yes	Yes	Yes	On Alexa list			
Fall 2006											
Spring 2007											
Fall 1974	Reel	Yes									
Fall 1973	Reel	Yes	Yes	Yes	Yes						

Step 1: Report Goods from ALIA

2006	1050	1000	5000	8000	3000	2450
	State University of New York at Binghamton	Works of Lambert, Huss, Levin, Riley, Crockett, Straus, Mancini Held at 8:00 p.m., May 6, 2003, Waterloo Theater				University Percussion Ensemble / Student recital / Master's recital / "Misterio May heart"
Bocor, Kathryn Waltenzack, Christopher		Works of Giovanni Battista Bononcini, Vincenzo Bellini, Alessandro Parisotti, Robert Schumann, Beethoven Held on April 15, 2004, 8:00 a.m., Casseuse Rector Hall				
		Works of Ronald, Wolf, Verdi, Beethoven, Williams, Stravinsky Compassing program consists of 50-minute held at 8:00 p.m., April 6, 2003, Casseuse Rector Hall				
		Works of Prokofiev, Grieg, Saint-Saëns, Stravinsky, an African American spiritual, a Croatian folk song Held at 8:00 p.m., May 8, 2003, Anderson Center Chamber Hall				
Cordros, Elia Buckstone, Johanna Buckstone, Johanna		Works of Rodrigo, Schubert, Prokofiev, Duparc, Rachmaninov, Kreisler, Healy Translations of works Held at 8:00 p.m., May 10, 2003, Casseuse Rector Hall				
		Works of Puccini, Verdi, Stravinsky, Mahler, Schubert, Liszt Held at 8:00 p.m., May 11, 2003, Casseuse Rector Hall				
		Works of Schubert Held February 7, 2005, 1:00 p.m., Casseuse Rector Hall				
		Works of Schubert Held at 8:00 p.m., March 20, 2003, Casseuse Rector Hall				
		Works of Schumann, Beethoven, Carl Maria Von Weber, Bruggi, Respighi, Richard Strauss, John Duke, Leo Held at 1:00 p.m., April 10, 2003, Casseuse Rector Hall				
		Works of Beethoven, Brahms, and Williams, Translations of works available in accompanying program. Held at 8:00 p.m., April 12, 2003, Anderson Concert Theater				works by Beethoven, Brahms, and Vaughan Williams / Thursday mid-day concert
Kim, Morgan Lee Wang, Lisa Holtkamp, Erin		Works of Kimberly Macleod, Claude Debussy, Ernest Chausson, Leo Hillyer, Ernest Eagonovsky, Henryk Wieniawski Held at 1:00 p.m., April 24, 2003, Casseuse Rector Hall				
		Works of Jean-Marie Leclair, Johannes Brahms, Henryk Wieniawski, Ludwig van Beethoven, Billie Holiday Held at 8:00 p.m., April 25, 2003, Casseuse Rector Hall				
		Works of Schubert Held at 8:00 p.m., April 26, 2003, Casseuse Rector Hall				
		Works of Robert Schumann, Richard Strauss, J.G. Norcini, Samuel Scheidt Held at 7:30 p.m., April 27, 2003, Casseuse Rector Hall				
		Works of Robert Schumann, Wolfgang Amadeus, Ludwig van Beethoven, Franz Liszt, Johannes Brahms, Alan Hovhaness Held at 8:00 p.m., April 29, 2003, Casseuse Rector Hall				
		At head of Ede: Binghamton University, State University of New York, Department of Music and the Harpur Hall Held at 8:00 p.m., May 1, 2003, Waterloo Theater				
	Harpur Hall Ensemble	Works of Sonny Rollins, D. Raper & G. Paul, Miles Davis, A.C. Jobim, Thelonious Monk, Horace Hancock, Nat King Cole Held at 1:00 p.m., May 1, 2003, Waterloo Theater				
		Works of Percy A. Grainger, David Sanjose, Gus Woodforden, David Gilgillingham, Henry Filmore Held at 8:00 p.m., February 17, 2003, Casseuse Rector Hall				
		Works by Robert Schumann Held at 1:00 p.m., Nov. 18, 2000, Casseuse Rector Hall				
Kiparis, Todd A. Ludner, Egon E.	State University of New York at Binghamton	At head of Ede: Binghamton University, Department of Music Held at 8:00 p.m., September 21, 2003, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music Held at 1:00 p.m., October 30, 2003, Anderson Center Concert Theater				
Bauer, Johnny		At head of Ede: Binghamton University, Department of Music Held at 1:00 p.m., November 6, 2004, Casseuse Rector Hall				Schumann, Schubert and Liszt / Student recital / Family weekend concert / Thursday mid-day concert
		Works of Roly, Copland, Grieg, Mahler, Nielsen, Coleman, Chick, Dowland, Williams, Krieger, Herzert, Hovhaness Held at 8:00 p.m., Oct. 19, 2003, Anderson Center Concert Theater				
		At head of Ede: Binghamton University, Department of Music; Works of Barbers, Baur, Adams, Mozart, Bartok Held at 1:00 p.m., November 6, 2003, Casseuse Rector Hall				
Mann, Marketa		Traditional works, cards, and works by Britten, Birt, Resitzer, Wilton, Reed, Schuler, Tchaikovsky, Arde Held at 8:00 p.m., October 6, 2003, Anderson Center Concert Theater				
		At head of Ede: Binghamton University, Department of Music Held at 8:00 p.m., October 11, 2003, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Chopin, Hennessy, Strauss, Mozart Held at 1:00 p.m., October 30, 2003, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Dowland, Purcell, Handel, Donizetti Held at 1:00 p.m., November 13, 2003, Casseuse Rector Hall				
		Works of Gluck, Brahms, Coplan, Ches, Chopin, Stravinsky, Bartok Held at 8:00 p.m., May 5, 2003, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Glinka, Schumann, Brahms, Cia Held at 1:00 p.m., December 4, 2004, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music Held at 1:00 p.m., November 20, 2003, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Liszt, Liszt, Liszt Held at 8:00 p.m., October 31, 2004, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music Held at 8:00 p.m., November 8, 2003, Anderson Center Hall				
		At head of Ede: Binghamton University, Department of Music Held at 1:00 p.m., April 29, 2004, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music Held at 8:00 p.m., April 27, 2004, Anderson Center Chamber Hall				
		Works of David Stravinsky, Elgart, Rollins, Hancock, Compact Discs Held at 1:00 PM, October 9, 2003, Casseuse Rector Hall				
		Works of David Stravinsky, Elgart, Rollins, Hancock, Compact Discs Held at 1:00 PM, November 20, 2003, Anderson Center Chamber Hall				
Paterson, Jordan	State University of New York at Binghamton	Works of Kreisler, Schubert, Mussorgsky, Shostakovich Held at 8:00 p.m., January 24, 2004, Casseuse Rector Hall				
		Works of Grieg, Bruch, Sibelius, Beethoven, Arnold Schoenberg At head of Ede: Binghamton University Department of Music Held at 8:00 p.m., February 28, 2004, Freeman Center Concert Theater				
		Works of Schubert, Beethoven, Strauss, Liszt Held at 8:00 p.m., February 8, 2004, Anderson Center Chamber Hall				
Beggs, Jonathan		Works of Debussy, Chopin, Schumann, Liszt, Sibelius, J. S. Bach Held at 8:00 p.m., February 8, 2003, First Presbyterian Church				
		At head of Ede: Binghamton University, Department of Music Held at 8:00 p.m., March 8, 2004, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Rachmaninoff Held at 8:00 p.m., February 21, 2004, Anderson Center Chamber Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Liszt, Liszt, Liszt Held at 8:00 p.m., March 20, 2004, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Beethoven, Prokofiev, Strauss, Bellini Held at 1:00 p.m., March 4, 2004, Casseuse Rector Hall				
		Works of Bizet, Paganini, Meyer, Dvorak, Musorgsky, Hvidt, Kreisler, Corneo, Barber, Beethoven Held at 8:00 p.m., September 10, 2004, Anderson Center Chamber Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Beethoven, Schumann, Wolf Held at 8:00 p.m., October 3, 2004, Casseuse Rector Hall				
		Works of Donizetti, Kohn, Schubert, Tchaikovsky, Schumann, Prokofiev, Liszt, Rachmaninov Held at 1:00 p.m., October 7, 2004, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Glinka, Shostakovich, Bartok Held at 1:00 p.m., October 14, 2004, Anderson Center Chamber Hall				
		Works of Beethoven, Chopin, Korngold, Strauss, Liszt, Bruch, Liszt Translation of live from 1:00 p.m., October 14, 2004, Casseuse Rector Hall				
Chan, Timothy		Works of Martinu, Dvorak, Hovhaness, Sibelius, Liszt Held at 8:00 p.m., October 21, 2004, Robinson Museum and Science Center				
		Works of Brahms, Schumann, Shaw Accompanying program includes translations of Brahms sonatas. All held at 1:00 p.m., October 26, 2004, Casseuse Rector Hall				
		Works of Bartok, Williams, Weill, Copland, Strauss, Liszt Held at 1:00 p.m., November 6, 2004, Casseuse Rector Hall				
		At head of Ede: Binghamton University, Department of Music; Works of Messiaen, Reger, Debussy, Cia Held at 8:00 p.m., November 6, 2004, Anderson Center Chamber Hall				
		Works of Carey, Ives, Ginastera, Franck, Schuman, Berlioz, Adams Held at 8:00 p.m., November 7, 2004, Anderson Center Chamber Hall				
		Works of Friedman, Hindemith, Busoni, Korngold, Korngold, Korngold Accompanying program includes translations of Schubert at 1:00 p.m., November 21, 2004, Casseuse Rector Hall				
		Works of Volpert, Glazunov, Ponce, Liszt, Kreisler, Sibelius, Bartok, and other compositions Held at 8:00 p.m., November 12, 2004, Casseuse Rector Hall				
		Works of Ives, Janigro, Chickens, Billings, Skates, Hagan Accompanying program includes translations of Ives at 1:00 p.m., November 24, 2004, Anderson Concert Theater				
		Works of Kreisler, Chabrier, Mompalao, Mompalao, Mompalao, Mompalao, Mompalao, Mompalao, Mompalao, Mompalao Held at 8:00 p.m., November 18, 2004, Anderson Center Chamber Hall				
		Works of Ledner, Paganini, Hubbard, Oberer, Coltrane Held at 1:00 p.m., November 18, 2004, Anderson Center Chamber Hall				



Clean-up Data in OpenRefine

OpenRefine 2008 Recitals xlsx Permalink Open... Export ▾ Help

Facet / Filter Undo / Redo 108 / 108 Extensions: Wikidata

74 rows Show as: rows records Show: 5 10 25 50 rows « first < previous 1 - 10 next > last

Using facets and filters

Use facets and filters to select subsets of your data to act on. Choose facet and filter methods from the menus at the top of each data column.

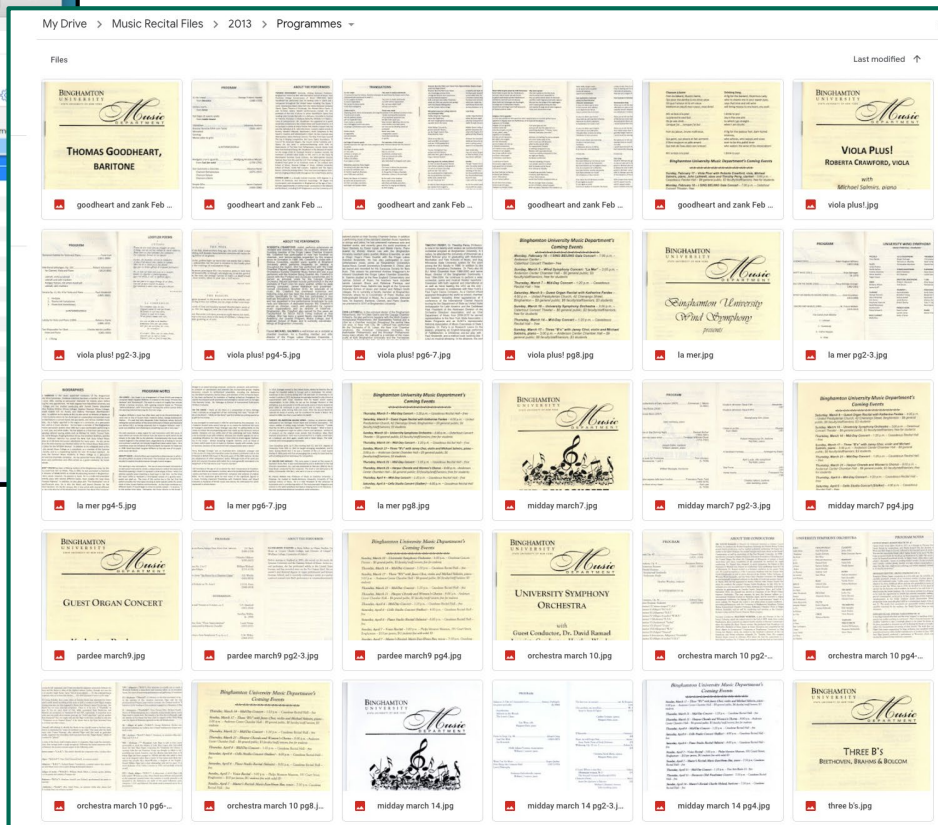
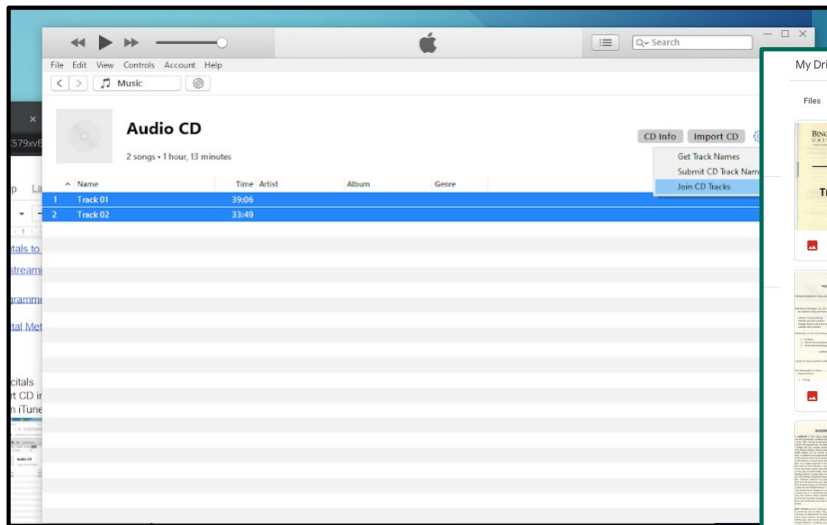
Not sure how to get started?
[Watch these screencasts](#)

All	Title (dc:title)	Alternative Title	Identifier (dc:identifier)	Creator (dc:creator)	Original Record	Description (dc:description)	Collection (dc:collection)	Subject LCSH (d)	836iv	Duration (dcterms)	Material Type (d)	Physical Descr	Digital Format (d)
1	200 years of song	Recital Tape		Briana Sakamoto, ; Laura MacAvoy, ; William James Lawson, .		Works of Mozart, Beethoven, Koechlin, Copland Held at 8:00 p.m., November 6, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 sound disc	audio/wav
2	The symphonic wind music of David R. Holsinger	Recital Tape		The University Wind Symphony ; Robert G. Smith, ; Kimberly Metaxas, assistant ; Ephraim Atkinson, undergraduate .		Held at 3:00 p.m., December 7, 2008, Osterhout Concert Theater.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 sound disc	audio/wav
3	Holiday choral concert	Recital Tape		the Women's Chorus, Jennifer Easley, ; William Lawson, accompanist ; assisted by Barbara Lundy and Sue Hoffmann, violin ; the Harpur Chorale ; Peter Browne, ; Elizabeth Sterling, .		Works of Bach, Hadley, Eickeman, Elgar, Martin, Messiaen, Wells, Mathias, Luis de Victoria, Browne, Leighton, and 6 traditional songs.Held at 8:00 p.m., December 11, 2008, Tilly Memorial Church, Binghamton, New York.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audio disc	audio/wav
4	Thursday holiday mid-day concert	Recital Tape		Alexander Blitstein, ; William Lawson, ; Horn Quartet: Diana Amari, Zack Binbaum, Kirsta Cummings, Alexa Weinberg ; Heather Montana, ; Chai-Kyoo Mallinson, ; Stephanie Lehman, ; Stongle Boyd, ; Timothy Perry clarinet ; Jonathan Biggers, ; Briana Sakamoto, ; Stephen Stalker, ; Timothy Lefebvre, ; Margaret Reitz, .		Works of Handel, Goldstaub, Shaw, Hely-Hutchinson, Adam, Leontavich, Mozart, Gruber, Bach, Williams, Seaman, Niles, Reger, Bishop, Yan, Anderson Held at 1:20 p.m., December 11, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audio disc	audio/wav
5	Singing Chinese class recital	Recital Tape		Ercaek; Yi Xiao Ma, Corbett Moy ; Kevin Su ; Siyan Jian, Qi Lu Lin ; class instructor and chorus, Hong Zhang.		Chinese folk and art songs.Held at 7:00 p.m., December 12, 2008 Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audio disc	audio/wav
6	University Percussion Ensemble	Recital Tape		Daniel Fabricius, ; assisted by Stephanie J. Lehman ; featuring the University Percussion Ensemble: Boya Gao, Adam Goldenberg, Amanda Jacobs, Stephanie Lehman, Brian Lindenbaum, Gavin Osterhaut, Wayne Papke, Marc Silvasgt, Kelly Tufa, Lee Vilinsky.		Works of Lidow, Pachelbel, Chedister, Guager, Offenbach, Coots and Gillespie Held at 8:00 p.m., December 9, 2008, Anderson Center Chamber Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audio disc	audio/wav
7	Graduate recital	Recital Tape		Jody Schum, ; Zrzessny, Ariana.		Works of Donaudy, Hahn, Gounod, Schumann, Bolcom.Held at 3:00 p.m., November 23, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audiocassette	audio/wav
8	Master's recital, Abigail Freeman, soprano	Recital Tape		Chai Kyoo Mallinson, ; Freeman, Abigail.		Works of Bellini, Schumann, Donizetti, Poulenc, Weill.Held at 8:00 p.m., December 13, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audiocassette	audio/wav
9	Thursday mid-day concert	Recital Tape		Nathan Rose, alto saxophone ; April Lucas, alto saxophone ; Abigail Freeman, ; Chai-Kyoo Mallinson, ; Robert Muller, horn ; Margaret Reitz, ; Schola Cantorum: Elizabeth Sterling, Natasa Bobrowski-Khoury, Theodore Trembinski.		Works of Lamb, Donizetti, Strauss, Mannzino, Vecchi, Giovannielli, Weill, Prokofiev.Held at 1:20 p.m., December 4, 2008, Casadesus Recital Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	1 audiocassette	audio/wav
10	Mobius and friends	Recital Tape		Janey Choi, violin ; Roberta Crawford, viola ; Stephen Stalker, ; Michael Salmars, ; friends: Janet Sung, violin ; Steven Stucky, composer.		Works of Ravel, Stucky, Dvorzak. k Held at 8:00 p.m., November 22, 2008, Anderson Center Chamber Hall.	Binghamton University Music Department tape recordings	Concerts ; Instrumental music ; Live sound recordings			sound	2 audio discs	audio/wav

Student Continues to Edit Metadata

Template			
Title	<p>Make the title as descriptive as possible including adding the date e.g. Lenox String Quartet Recital, February 2, 1972</p> <p>Just capitalize first word unless it's a noun</p>	Original Recording Date (dc:created)	Date of recital. YYYY-MM-DD E.g. 2014-11-01
Alternative Title (dc:alternative)	<p>This is the original recording date. YYYY-MM-DD E.g. Recital Tape 2014-11-1</p>	Description	<p>E.g. Works by Phillips, Bach, Kurihara, Hugunine, Chopin. Held at 1:20 p.m., December 4, 2014, Casadesus Recital Hall.</p> <p>To find the composers, open up the record in Find It!. E.g. https://suny-bin.primo.exlibrisgroup.com/permalink/01SUNY_BIN/1rqmqsn/alma990031853960204802</p> <p>The Contents field (usually) lists the compositions <u>and</u> composers. The composer names usually follow a /. So for the example copied below it would say Works by Fabrizio, Grieg, Mozart, Beethoven.</p>
Identifier (dc:identifier)	<p>Copy the alternative title and search the Library Catalogue. Open the record and then click on "display source record". The Identifier is under the "986" field e.g. BIN01-001074399</p>		<p>Ouverture en Sol Mineur, op. II / David Fabrizio -- Two elegiac melodies, op. 34 / Edward Grieg -- Eine Kleine Nachtmusik, K. 525 / Wolfgang Amadeus Mozart -- Sechs Ländlerische Tänze / Ludwig van Beethoven</p>
Creator (dc:creator)	<p>This would be the performer. E.g. Lenox String Quartet.</p> <ul style="list-style-type: none"> • Make sure this field just includes the names of the performer (either band e.g. The Women's Chorus or individual) • Some of the names are already formatted but you will still need to check every entry since many of the entries are only half complete • Format is Last, First; Last, First; *there should be a space between after the , and ; • Remove any extra spaces • A lot of the name repeat so you may want to try using find and replace to 		

Student Digitizes CDs and Programmes



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Identifier	<input type="text"/>
Creator	<input type="text"/>
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Original Recording Date	<input type="text"/>
Description	<input type="text"/>
Collection	Binghamton University Music Department tape recordings
Subject LCSH	Concerts ; Instrumental music ; Live sound recordings
Date of Digitization	<input type="text"/>
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2		Flute studio recital students of Georgetta Malolo, November 20, 2007	Recital Tape 11-30-2007		Held at 10:15 a.r	Malolo, Georgetta ; Voldan, Melissa ; Binghamton University Libraries					2007-11-30	In copyright				
3		Musica nova featuring performers and composers of new music, February 11, 2007	Recital Tape 2-11-2007		Held at 3:00 p.m	Lee, Wendy ; Malolo, Georgetta ; Gol Binghamton University Libraries					2007-02-11	In copyright			sound	
4		La saxophone family and friends February 17, 2007	Recital Tape 2-17b-2007		Held at 8:00 p.m	Borton, Bruce ; Burgess, Mary ; Maio Binghamton University Libraries					2007-02-17	In copyright			sound	
5		A world tour, February 25, 2007	Recital Tape 2-25-2007		Held at 3:00 p.m	Brink, Daniel ; Smith, Robert ; Gilkive Binghamton University Libraries					2007-02-25	In copyright			sound	
6		Thursday mid-day concert, March 1, 2007	Recital Tape 2-25-2007		Held at 3:00 p.m	Brink, Daniel ; Smith, Robert ; Gilkive Binghamton University Libraries					2007-02-25	In copyright			sound	
7		Absolut[e] Russian March 4, 2007														
8		Thursday mid-day concert, March 15, 2007														
9		Winter concert, March 17, 2007														
10		Thursday mid-day concert, March 22, 2007														
11		Millennia Tool, March 25, 2007														
12		Thursday mid-day concert, March 29, 2007														
13		Thursday mid-day concert, April 12, 2007														
14		Junior recital, Jana Kucera, soprano, Alexander Billstein, tenor, April 14b, 2007														
15		Thursday mid-day concert, April 19, 2007														
16		Harpur Jazz mid-day program, featuring Steve Davis, April 26, 2007														
17		Harpur Jazz Ensemble, April 26, 2007														
18		From earth to the heavens, April 29, 2007														
19		University Percussion Ensemble, May 1, 2007														
20		Thursday mid-day concert, May 3, 2007														
21		Flute studio recital, May 4, 2007														
22		The Binghamton University saxophone studio concert featuring the Binghamton Uni														
23		Composition 331 class concert of student compositions May 7, 2007														
24		Spring program recital May 8, 2007														
25		Glimmerglass Opera, Cooperstown, New York presents its young American artists in														
26		Thursday mid-day recognition concert, May 10, 2007														
27		Spring choral concert May 10, 2007														
28		Master's recital, William Gilchrist, trumpet May 12, 2007														
29		Romanticism unleashed, September 30, 2007														
30		Thursday mid-day concert faculty showcase, October 4, 2007														
31		Thursday mid-day concert featuring opera graduate students, October 11, 2007														
32		University Symphony Orchestra "suite diversions", October 14, 2007														
33		"The Orient Express", September 8, 2007														
34		Thursday mid-day concert, October 25, 2007														
35		Thursday mid-day concert, November 1, 2007														
36		Thursday mid-day concert, Thursday, November 29, 2007														
37		An evening of Hindustani classical music featuring Kalavya Kumar, vocal, October 13														
38		An evening of clarinet music: Gregg Ackerman, Bethany Bonhoff, Alexander Vincenz														
39		Asian journey, October 26, 2007														
40		Thursday mid-day concert, November 8, 2007														
41		Viola plus! Roberta Crawford, viola. November 16, 2007.														
42		Reunion recital with Aaron St. Clair Nicholson, baritone and Todd Robinson, bass														
43		Faculty recital, Janey Choi, violin, February 24, 2007														
44		Flute Ensemble, December 1, 2007.														
45		Singing Chinese class recital, December 7, 2007.														
46		University Percussion Ensemble concert, December 4, 2007.														
47		University Symphony Orchestra "Sounds behind the celluloid", December 2, 2007.														
48		Binghamton University Orchestra concerto and aria competition 2007 & November														
49																
50																

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Concluding Thoughts

- Concerns about copyright and intellectual property
- Not a lot of awareness
- Is this worth the investment?
- Moving forward, however,
 - Possible source of fundraising
 - Aligns with our digital preservation policy
 - Building our digital collections
 - A pedagogical resource

Reference

Sauceda, J. (2020). Library Practices regarding School of Music Recordings: A Survey of Big Ten Institutions. *Music Reference Services Quarterly*, 23(2), 51–62. <https://doi-org.proxy.binghamton.edu/10.1080/10588167.2020.1764283>