

# Harpur Palate: a Literary Journal

---

Volume 4 | Issue 1

Article 21

---

June 2004

## Pablo Dearest

Stephen Kopel

Follow this and additional works at: <https://orb.binghamton.edu/harpurpalate>

---

### Recommended Citation

Kopel, Stephen (2004) "Pablo Dearest," *Harpur Palate: a Literary Journal*: Vol. 4: Iss. 1, Article 21.  
Available at: <https://orb.binghamton.edu/harpurpalate/vol4/iss1/21>

This Poetry is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Harpur Palate: a Literary Journal by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact [ORB@binghamton.edu](mailto:ORB@binghamton.edu).

Pablo Dearest  
Stephen Kopel

Another cashmere sigh  
she flings over  
a Picasso shoulder,  
chills tattooed under  
her single mammary,  
all nine toes  
soak in rosé  
though she's long past  
celebrating a romance short  
on Cuban cigars,  
rolls in the hay, flan...  
she masturbates a lime grin,  
a loud "Oh" the last color  
in his vest pocket  
snatched from Miró  
while visiting the Musee D'Orsay;  
her left elbow,  
outside the canvas,  
awaits the painter's kiss  
or brushoff  
as he steals  
a Barcelona nap.