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Process: A Graphic Essay

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Kausser: Process: A Graphic Essay

ROBERT KAUSSNER

I get much of my inspiration from other artists (past and present). I first met Scott Morgan at a photographic workshop in Santa Fe entitled “Breaking Creative Boundaries.” He was the most amazingly creative artist I have ever had the pleasure to work with. After the workshop, I sent Scott a letter offering my assisting services for free (the words “jump, and the net will appear” came to mind). Scott hired me immediately, put me on his payroll two weeks later, and I learned more that year than I’ve learned about anything. Now I mentor other younger photographers who are doing very well.



A Leisurely Afternoon at the Fontainebleau (2003), digital infrared image



Fox Run #1 (2003), chromogenic image