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Process: A Graphic Essay

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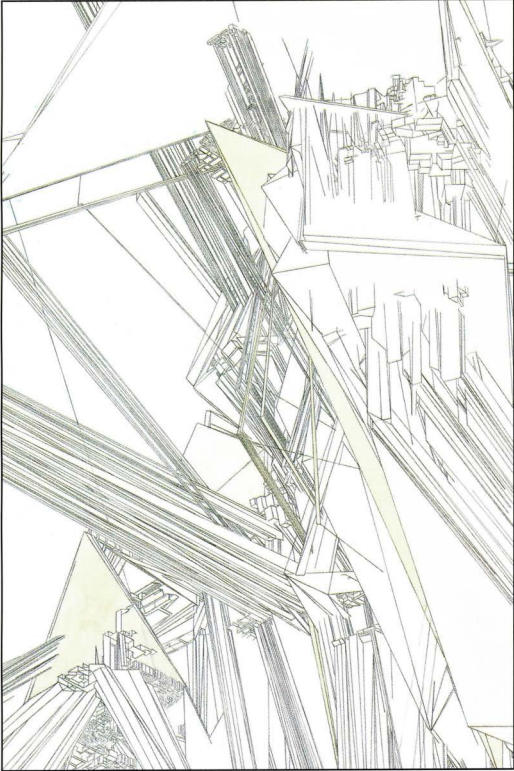
Hamill: Process: A Graphic Essay

DAVID HAMILL

My drawings are based on complex geo-political situations. I work in a CAD environment combining various texts, maps, architecture and objects that, to my understanding, all contribute to the reality of a particular time and place. I use the tools of the program in non-traditional ways to sculpt all of this data virtually, creating a new form that is an amalgam of the contributing factors. I'll then create a series of drawings on paper from different stages and viewpoints of this virtual model. The final pieces contain only small, scattered clues as to the nature of their origin.



Sequence 12, View 12 (2004), 55" x 72", watercolor and graphite on paper



Sequence 15, View 23, detail (2005), 72" x 55", watercolor and graphite on paper