

1974

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Recommended Citation

Salwen, Bert and Bridges, Sarah (1974) "Note on "The Ceramics from the Weeksville Excavations"," *Northeast Historical Archaeology*: Vol. 3 3, Article 2.

Available at: <http://orb.binghamton.edu/neha/vol3/iss2/2>

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NOTE ON

"THE CERAMICS FROM THE WEEKSVILLE EXCAVATIONS"

Bert Salwen and Sarah Bridges

Our article, "The Ceramics from the Weeksville Excavations, Brooklyn, New York," which appeared in the last issue of *Northeast Historical Archaeology* (Vol. 3, No. 1, Spring, 1974), as originally submitted contained two appendices which were inexplicably omitted from the printed version, though they are mentioned in the printed text. This was particularly unfortunate, since Appendix 1 contained *all* of the ceramic data upon which the paper was based, while Appendix 2 organized this data so as to form the basis for Table 2, which in turn provided the foundation for delineation of the "periods" used in the discussion of changes in ceramics over time. Without them, the reader must accept our conclusions without evidence, an act of faith we would never have dared demand.

Appendix 1 contains the descriptions of all 2,852 ceramic specimens from the site, broken down into 90 groups, according to paste, glaze, decoration, form and, in most cases, place of manufacture and date range of manufacture based on maker's marks.

Appendix 2 is based on the data in Appendix 1. Here, the 79 groups whose periods of manufacture could be established, comprising 2,537 specimens, are arranged in chronological order. Appendix 2 provides the information with which Table 2 was constructed. The numbers on the left margin of Table 2 are the lot numbers from Appendix 1, arranged chronologically from top to bottom in accordance with Appendix 2.

The appendices are on file in the Department of Anthropology at New York University. Any reader who wishes may consult them there.