

Harpur Palate: a Literary Journal

Volume 8 | Issue 1

Article 21

June 2008

Global Illumination

Jacquelin Hogan

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Recommended Citation

Hogan, Jacquelin (2008) "Global Illumination," *Harpur Palate: a Literary Journal*. Vol. 8: Iss. 1, Article 21. Available at: <https://orb.binghamton.edu/harpurpalate/vol8/iss1/21>

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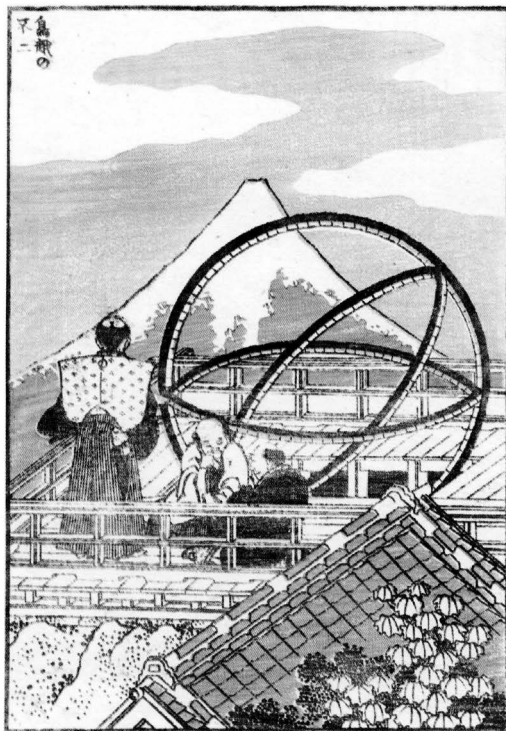
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Global Illumination



Untitled Abstract, by Charles Eldred, oil on canvas, paper, ink.
A gift donated by Marilyn Gruber.

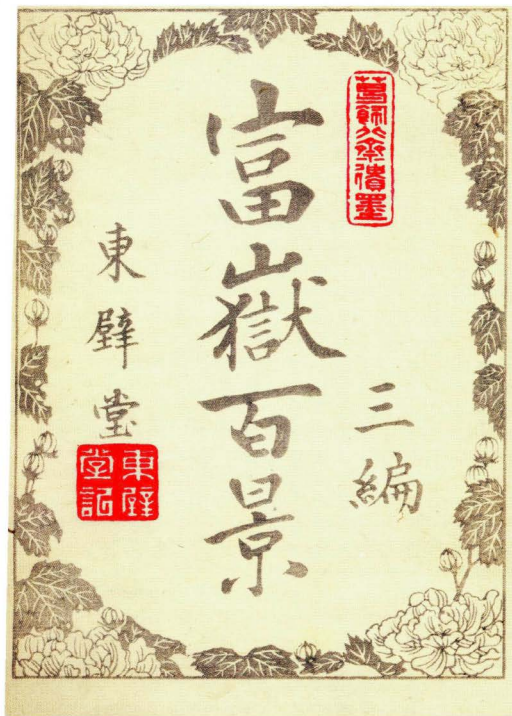
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Jacqueline Hogan, Assistant Director, Art Museum, Binghamton University.



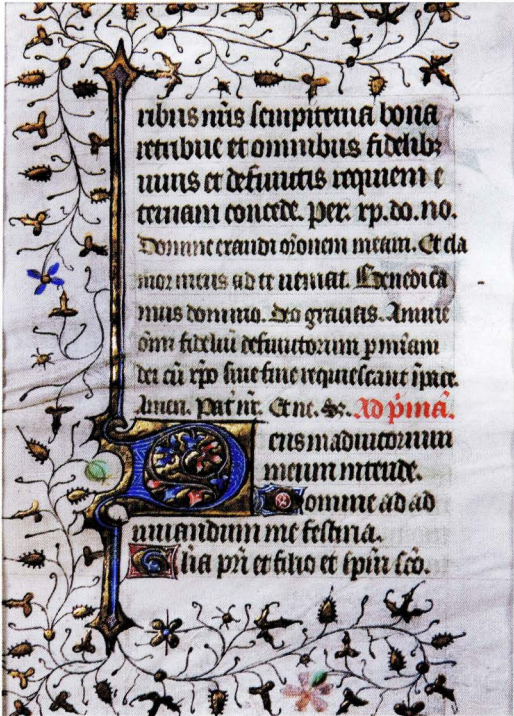
One Hundred Views of Fuji (1878), by Hokusai, wood block print



Assumption and Coronation of the Virgin (1511), by Albrecht Dürer, woodcut



Frontispiece from *One Hundred Views of Fuji* (1878), by Hokusai, wood block print



French manuscript page (1450), by Unknown, ink and paint on vellum

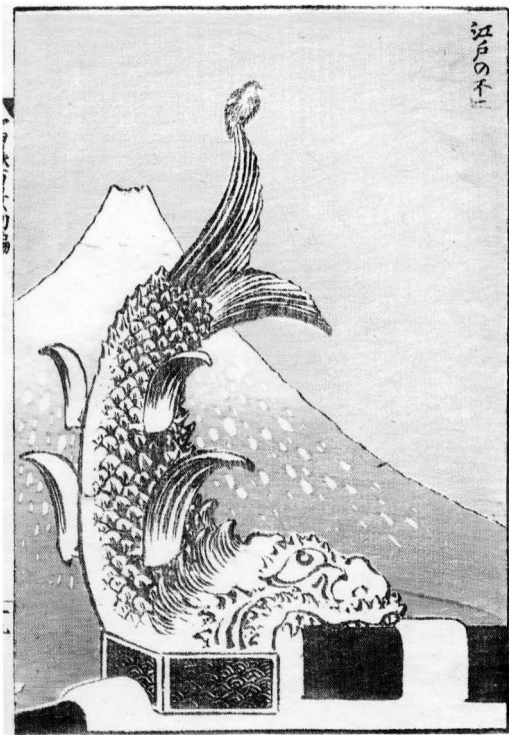


Detail from *The Crossing of the Red Sea*, by Luca Giordano, chalk and ink

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Angelica and Medoro (1765) by Benjamin West, oil on canvas



One Hundred Views of Fuji (1878) , by Hokusai, woodblock print