Harpur Palate: a Literary Journal

Volume 8 | Issue 2

Article 4

January 2009

Salvation Army

Katharyn Howd Machan

Follow this and additional works at: https://orb.binghamton.edu/harpurpalate

Recommended Citation

Machan, Katharyn Howd (2009) "Salvation Army," *Harpur Palate: a Literary Journal*: Vol. 8: Iss. 2, Article 4. Available at: https://orb.binghamton.edu/harpurpalate/vol8/iss2/4

This Poetry is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Harpur Palate: a Literary Journal by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

Machan: Salvation Army

Milton Kessler Poetry Contest Finalist

SALVATION ARMY Katharyn Howd Machan

So they become others' stories, my chairs. What I tipped over and draped with lace

as I turned into a dragon lover, fearing nothing but my grandmother's voice as she coldly called me

to soup. What someone's cautious hands had cut and curved and screwed and polished deep

oceans away in a land called Denmark years before I cracked the world with my

smile of fire and ice. What my father and mother chose to offer Connecticut guests, first in their

home of Colonial splendor, then in their broken house of dark dust. What my brother inherited

and used to play cards with the dim-eyed men who swore they saw nothing wrong with his days

of shuttered windows, broken toilet, unwashed hair over ears without song. What I carried away

when he killed himself, silent, short winter dawn time's sharp laugh against love. Impossible smoke

forced them into my cellar, cigar reek his touch until quince blossoms bloomed. Even then my front porch

Published by The Open Repository @ Binghamton (The ORB), 2

Harpur Palate: a Literary Journal, Vol. 8, 1981-2009 Manter

could not bear his harsh ashes: what once guarded treasure turned into stained bones.