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Rondo

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Langley: Rondo

RONDO Jane Langley

They lived in a dirty city that was thick with love—heat rose from grimy grates, from grinning incinerators—the tedious ugliness turned everybody toward one another—passion seeped through church belfries and altar boys' white tunics, through technicolor wrappers of take-out tacos, through the mud slapped up on bicycle wheels and rolled-up trouser legs, through the dust motes shielding the sun on even the longest day of the year, music-making everywhere—

They laughed, sang, drank, smashed together in below-ground taverns—looking at ankles and workboots through streaky panes at eye level—they turned to each other and others and others, and later, away, to places with light and space and too much time, and he grew older and forgot pretty much everything except how she looked in torn underwear on his overstuffed horsehair armchair—the squeak of a broken spring when she shifted her hips his way—

He forgot the bare branches, elm, poplar—shrank into himself, folded up like
origami in the hands of a magician who would
make him disappear. They say the city is cleaner now—fewer acoustic
guitars in drifters' hands on corners—now you can see
veined marble on the front of the public library and a pocket park
with a bench and lovers ignoring pigeons in the grass—

He kept a postcard of the old docks stuck on the mirror over his dresser—his daughter found it after the funeral, put it in her pocket, where it stayed when she gave that coat away.