## Harpur Palate: a Literary Journal

Volume 8 | Issue 2

Article 13

January 2009

## Forgiveness, Arkansas 1895

Nik De Dominic

Follow this and additional works at: https://orb.binghamton.edu/harpurpalate

## **Recommended Citation**

De Dominic, Nik (2009) "Forgiveness, Arkansas 1895," *Harpur Palate: a Literary Journal*: Vol. 8: Iss. 2, Article 13.

Available at: https://orb.binghamton.edu/harpurpalate/vol8/iss2/13

This Poetry is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Harpur Palate: a Literary Journal by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

## De Dominic: Forgiveness, Arkansas 1895

Forgiveness, Arkansas 1895 Nik De Dominic

A dusty fort, gallows.

The rain kicks up the worms to surface, rolling in on themselves, the hot smell of horse urine, dust.

Maledon takes a thumbnail to remove the clay from his boot's eyelet. If only it hadn't rained. The man next to me asks,

why them worms come up with rains? They would drown in their holes, shitbird. Sometimes, things are this simple –

there are six of us. The worms do not want to drown. This is undeniable. A single lever. Death. *Now Maledon's boys are in the woods, stringing* 

up Delilah's girl. When they come to trial, he'll say, this is what boys do, string up gourds from the garden on the laundry line. The little woman hates

that-bruised fruit is only good for stews.

Published by The Open Repository @ Binghamton (The 10RB),

33