Harpur Palate: a Literary Journal

Volume 8 | Issue 2

Article 33

January 2009

The Crucifix

Alex Dimitrov

Follow this and additional works at: https://orb.binghamton.edu/harpurpalate

Recommended Citation

Dimitrov, Alex (2009) "The Crucifix," *Harpur Palate: a Literary Journal*: Vol. 8: Iss. 2, Article 33. Available at: https://orb.binghamton.edu/harpurpalate/vol8/iss2/33

This Poetry is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Harpur Palate: a Literary Journal by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

Dimitrov: The Crucifix

THE CRUCIFIX Alex Dimitrov

My father's gold crucifix hung from his neck in a kind and devastating way. It lav hidden under his shirt and apron. wait staff uniform then blazer, when he finally found a good desk job. Walking through the living room after work he'd slowly loosen the knot of his tie, teasing it with his fingers and unbuttoning that top button every man must hate so much. From there it took him only seconds until the cotton trailed behind his back, shirt fully undone, allowing me to notice the tense drops of sweat which ran down from his armpits, the stains forming delicate rings around his sleeves. And when he sat down on the couch to rest his head back, Adam's apple sharply gleaming, palms left open on his thighs -I'd stare at that gold crucifix which sank so low, our Jesus buried deep inside his chest hair, closer to my father than I ever got and claiming the best part.

Published by The Open Repository @ Binghamton (The ORB), 20