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Editor's Introduction

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Editor's Introduction

We are very happy to bring you this issue of *Northeast Historical Archaeology*. Volume 47 has a combination format with a thematic content section followed by individual contributed articles. It has been a distinct privilege to work with the young scholars associated with the Smithsonian Environmental Research Center, who contributed to the thematic section, and a rewarding experience to guide all the articles in Volume 47 to publication.

Entangled Landscapes: Case Studies from the Smithsonian Environmental Research Center, edited by Valerie M. J. Hall, focuses on landscape and human interaction with the environment. The research in this thematic section is associated with the Smithsonian Environmental Research Center in Edgewater, Maryland, and several projects involved their Citizen Science program. The thematic section is introduced by Barnet Pavão-Zuckerman, who discusses the advantages of an environmental archaeology that integrates culture, worldview and social factors. The six case studies that follow explore issues of landscape and environment through analysis of agricultural practices, diet, sedimentation and erosion, and the architectural grammar of plantation landscapes. Historical archaeology has traditionally shied away from environmental perspectives; *Entangled Landscapes* demonstrates the significant contributions made by research that places humans in the totality of their social, ideological, and environmental context.

The first contributed article from Andrea Zlotucha Kozub discusses evidence of butchering practices from 19th-century urban sites in upstate New York. Urban dwellers primarily purchased meat from retail butchers in the 19th century. Zlotucha Kozub illustrates several examples of irregular butchering marks on bone that, she argues, do not represent the professional technique and presentation of retail butchers. She links these irregular marks to unskilled, home butchering indicative of gender and other social aspects of food practices

Clausnitzer takes up the challenges presented by the profusion of tobacco pipe dating methods using an assemblage from Smuttynose

Island, Isles of Shoals, Maine. His primary goal is the chronological interpretation of excavated contexts on Smuttynose Island where stratigraphic breaks are often difficult to define. Clausnitzer compares major dating formulas for tobacco pipes and also discusses chronological observations regarding tobacco bowls and style. Dating information from smoking pipes was useful in constructing a preliminary chronological framework for the 17th century on Smuttynose Island; however, Clausnitzer's comparison of tobacco pipe dating methods highlighted the influence of contextual factors on accuracy.

The final contributed article by Jonathan Fowler, André Robichaud, and Colin P. Laroque also concerns chronology but in a very different framework. Controversial issues of heritage preservation in Halifax, Nova Scotia provide the backdrop for the authors' research on the Morris House. Fowler, Robichaud, and Laroque used dendrochronology and documentary evidence to date the Morris House. Their results challenged prevailing public belief regarding the association of Morris House with Charles Morris I, one of Halifax's prominent early settlers. This case study presents a cautionary tale regarding the impacts of inadequate preservation law and begs the question of what heritage value truly means.

Volume 47 of *Northeast Historical Archaeology* has 10 articles. As always, its production has been a team effort with many people putting in long hours. Thank you to all the reviewers for their insightful commentary on draft articles. Special thanks goes to the authors for sharing their thoughts and research, our copy editor, Richard Schaefer, and editorial assistant, Jesse Pagels. We hope that you enjoy this issue of *Northeast Historical Archaeology* and if you have suggestions, or contributions for publication, we want to hear from you.

Maria O'Donovan, Editor