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Blind Minotaur Guided by Birds

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Cook: Blind Minotaur Guided by Birds

BLIND MINOTAUR GUIDED BY A YOUNG GIRL

Christina Cook

—after Picasso

Birds are gaunt with walking
 behind him, his head more horse
than human, body blue with desire

to see gray shapes in an ecru sky
 (etch engraving, drypoint
and burin) or the fading sun

fallen through spidery scrawl.
 To see charcoal, ash,
far-flung wings of a hovering bird:

she leads him lengthwise into intaglio,
 graving the lines of their legs
to hold the night's delicate ink in.