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Love Letter to RuPaul

Marcus Wicker

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Wicker: Love Letter to RuPaul

LOVE LETTER TO RUPAUL Marcus Wicker

You have one of the longest, thickest, most veined, colossal set of hands that I have ever seen and, frankly, they cast a spell on me. Not that I'm the type of man who goes around checking out other men's hands, but I know tightly tucked cuticles when I see them. Even sexier is the hourglass-shaping chokehold you can put on a mic. You could hurl a two-foot monkey wrench at a mirror or pull out and push in a date's chair with the flick of a wrist. I bet you don't, though. Bet you've never carried a man up four flights of stairs, limp arms flailing every which way. And if you have, I bet you took care to cradle his neck. To avoid banisters and walk slowly. Because you are fierce in the way only a 6'7" black drag queen could be. In one of my earliest memories, you are wearing a pink sequined dress, endorsing a hamburger: "Good enough for a man. Maybe a woman." I am a black man who has never worn pinknot a polo to a country club. Not gators to a church. And still, that commercial ravished me. How hard, to be sandwiched between what and who you are, tickled by every cruel wind, critic-voyeur playing rough beneath your skirt. How raw you must be. To sit before a camera, legs uncrossed.

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