# Harpur Palate: a Literary Journal

Volume 11 | Issue 1 Article 8

June 2011

### Miscarriages

**Christopher Ankney** 

Follow this and additional works at: https://orb.binghamton.edu/harpurpalate

#### **Recommended Citation**

Ankney, Christopher (2011) "Miscarriages," *Harpur Palate: a Literary Journal*: Vol. 11: lss. 1, Article 8. Available at: https://orb.binghamton.edu/harpurpalate/vol11/iss1/8

This Poetry is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Harpur Palate: a Literary Journal by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

#### Ankney: Miscarriages

#### MISCARRIAGES

### CHRISTOPHER ANKNEY

Of justice, of course they've likely sought out why God dropped stone relics in their bodies. To deliver these thoughts to the world, though, is a sign of weakness.

Or simply a third or fourth stab inside the belly.
Or simply too large a problem for anyone else to tackle, or listen to. Confessions are to be whispered

in the solitary confinement of assembly lines, where one only has time to think of going on with the company order: noodles, tomatoes, bread

driven off to Indianapolis, Chicago, Cleveland. So one grew into the "kooky" aunt who fed her remaining sons as if fattening cattle, and they grew into college

football players. The second aunt: a tiny, powerful switch of few words, a torture genius at barely five feet who can contort an ear into the opposite of origami:

the hurt flies in place of the beautiful swan. The third one leaves and returns as often as tornadoes around Ohio: always, a minute's wreckage set off

years of repair. Once, she brought a black man home from Nebraska, and it was love and bruises just as my uncles predicted. Only, their wives were tender

Published by The Open Repository @ Binghamton (The Ankney

## Harpun Rahater & duiter any Journal AVol. 11, Iss. 1 [2011], Art. 8 of her surviving pups, snarled and showed

of her surviving pups, snarled and showed her teeth when she heard her brothers, having closed up

her heart for her boss—a black man a decade older, with a Rolodex of lady names on his desk. Dignity fought for at every holiday dinner. Then, there is sister night—

soaking in bathwater, not blessed enough to cleanse what's lost. The ghosts crashing off skin, harsh music that never escapes the sanctuary of the tub.