AGAINST AMNESIA

NIN ANDREWS

Everyone knows that if a tree falls in the woods and no one hears it, it makes no sound. That if an orgasm sighs in the dark, and no one listens, the sigh is silent. If God flames among the bushes, and there is no Moses nearby, his words are like the mumblings of a madman. For the trees, like the orgasms, like the flames and God, must share their shadows, their thoughts, their loneliness in order to exist at all. For if man does not dream the world and all its aspects, the world has no dream. Without a dream, there is no life. This is the mathematic equation known by orgasms alone. It is their job to keep the sacred balance. For this reason they are forever racing about. Wake up, they sing to our sleeping souls. Wake up! For they know how the trees needs us. How God needs us. And how they long to fill our dark and brooding minds.

THE DIFFERENCE BETWEEN ONE ORGASM AND ANOTHER

NIN ANDREWS

1. The difference between a real orgasm and a potential orgasm is like the difference between nonfiction and fiction,

which is like the difference between potato fritters and crème brulee. While you might at first glance think they are very different, potato fritters and crème brulee are both edible, both yellow and white and tan, and both rich in fat, starch, and flavor. Nevertheless, one wouldn't want to be served one when ordering the other.

2. The difference between a real orgasm and a sleeping orgasm is like the difference between nonfiction and creative nonfiction,

which is like the difference between night and day. While you might think at first glance that they are opposites, both are mere times of the day. One is defined by sunlight, and the other, by the absence of sunlight. While some folks enjoy the lit hours, others prefer not to wear sunglasses or a hat just to step outside, and are terrified of being burned by the sun's dangerous rays.

3. The difference between a real orgasm and a desired orgasm is like the difference between fiction and poetry,

which is like the difference between the dead and the living. While

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this difference might seem drastic at first brush, it is not necessarily the case. While some people claim they experience death in life, others believe there is a better life in death. And just as some believe there is eternal life, others claim that heaven is only one of the ballrooms in hell. Nevertheless we all hope to dance in both realms, and imagine ourselves Ginger Rogers with our Fred Astaire.

4. The difference between a real orgasm and a fake orgasm is like the difference between prose poetry and verse,

which is like the difference between salt and pepper. While at first taste, they seem quite different, they are both mere condiments on the dining room table. And while one is deemed healthful and can be used in excess, assuming one can take the heat, the other makes a wonderful preservative and has been valued through the ages as a preservative by men and women around the globe. For ideal intergender relationships, I would advise ample use of both.