## **GOD'S HEAD**

## JENNA KILIC-SOMERS

My father scales red snapper under my mother's white orchid tree,

the butter knife cutting through a layer of glass. I pick a scale

off the mulch, hold it up to see a rainbow in its shimmer.

The Christian promise isn't there, and I toss it back into the dirt.

Bury them all, my father says. Make a grave into a garden of fish.

Their heads will spring from earth like flowers;

their eyes will stare long after you cut their bodies from the ground.

At that, he shoves the fish head into my face, a puppet warning,

Published by The Open Repository @ Binghamton (The ORB), 2015

Harpur Palate: a Literary Journal, Vol. 15, Iss. 2 [2015], Art. 23

*Say, Bismillah ir-Rahman ir-Rahim.* I jolt backward and fall under

the orchid tree. He laughs and pulls me up, fish-slick

hand greasing mine. The garden's entwined around itself:

orchid grabs bougainvillea grabs honeysuckle grabs roses:

white, fuchsia, orange, red. I fell into a canopy of rainbow,

but this place is a burial ground of tree frogs, lizards, roly polies, June bugs,

anything we kids could grab. He slits the gut and takes

my hand: *Grab here, at the base* of the head. Now pull. The body comes

out of the body. I fling the mush like a piece of rainbow. I bury it.

56