A BEN MANIFESTAR LE COSE NUOVE

JOEL STREET

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The old pope sits on a green upholstered chair that had been the family heirloom of a friend and now it's in the end, narrow and crowded, of the sitting room of his retirement suite.

He finishes the paper. If it's Wednesday then works alone might do the saving trick.
"Check your Augustine," he thinks, "before you steer the ship of faith." And as he leans to sleep

the cushion slips from the green upholstered chair and the white cassock gets tangled, and he dreams of a monumental ziggurat: even in Akkad they say there ought to be an Albert Speer.

Who says that? They do. It bustles here like in no Bavarian market town, like no papal piazza that he's lived above. He holds the calling card of someone he was told

to meet, but can't find time for that amid his slow ascent: the body's a body, even here. Alone on top he watches the everycolor smoke like bubbles in a garden on a summer day.

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