AS IT IS ON EARTH JEAN THERON

The scent of gathering dusk, of midnight hollowed out and made lush again by dawn, a sweetness I imagine descends somewhere else at the end of my shift, after a certain hour minding the till when anyone who knows knows you keep your eye out there where the only highway runs past the diner's place on the board and brings us piles of monopoly money traded for grease and attention. Our walls wear the faces of celebrities no one remembers, their signatures poofy and pointless as merinque. Tonight a hooptie with goldplated rims and a buttercreampainted body pulls up and parks like a question, headlights aimed for the eyes. Silhouettes exit all sides—men

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still in uniform, the type who order the same thing as each other, these angels who make our roads, who roam our kingdom, come sit at the counter wing to wing, hushed now over their fries, lifting them one by one like it's the slowest night in heaven, as it is on Earth.